

**LAKE CARGELLIGO SHOW SOCIETY INC.**

**95<sup>th</sup> Annual SHOW.**

**Show Schedule**

**SATURDAY 3<sup>rd</sup> SEPTEMBER,  
2022.**

**GRACE SKIPWORTH - 2019 Lake Cargelligo Showgirl**



Cost \$2

## SHOW ATTRACTIONS.

### OFFICIAL OPENING - 1.30pm.

Lana Masterton.

DOWN THE TRACK.

.....  
**PAVILION EXHIBITS:** COOKING, SEWING, ARTS & CRAFT, FLOWERS,  
AGRICULTURAL & FARM PRODUCE, PHOTOGRAPHY, WOOL & DISPLAYS.

SCHOOL DISPLAYS	THE SHOWMAN'S GUILD-SIDE SHOW ALLY
GRAND PARADE. - 3pm.	TROTting RACES.
HORSE EVENTS - 8.30am.	JUNIOR CATTLE JUDGING – <b><u>CANCELLED</u></b>
SHOW JUMPING – 10am. <b><u>CANCELLED</u></b>	GYMKHANA
DRAUGHT HORSE DISPLAYS	SHEEP YARD DOG TRIALS.
FASHION PARADE. - 2pm	MERINO SHEEP
MOTOR BIKE RACES - 9.30am	J.B.T. PAVILION-SHED WITH EVERYTHING.
U-BEAUT- UTE COMPETITION –12.30	ANIMAL NURSERY
RURAL INNOVATIONS - 11am	SENIOR SHOWGIRL
SHOW & SHINE 11am	JUNIOR SHOW GIRLS & BOYS – 11.30am
POULTRY	
INFORMATION BOOTH	

**CHARTER**  
**LAKE CARGELLIGO SHOW SOCIETY INC.**

The Lake Cargelligo Show Society Inc.  
Endeavours to provide to/for Lake Cargelligo  
and the surrounding District: -  
Exhibits to display Livestock, Produce, Art and  
Manufacture from the Local District.  
Agricultural, Horticultural, Pastoral, Industries  
and Tourism Resources and the awareness of  
Development and Promotional Opportunity.

A welcoming and encouraging atmosphere to  
members of the community and visitors to the  
area.

Lake Cargelligo and districts favourite once- a-  
year event!

**RULES & REGULATIONS.**

The prizes will be awarded subject to the appended general regulations and conditions, disregard of which will render the exhibitor liable to be disqualified.

1. All Exhibits must be in the pavilion no later than 9.00am on the Friday or otherwise stated.
2. Exhibit card must be produced to the stewards before claiming any article from the pavilion.
3. The pavilion will be closed from 4.30pm till 5 pm prior to exhibitors collecting their goods and exhibits so the stewards can get organised. No person to be let in or out of the pavilion with goods during this time.
4. No person is to collect exhibits from any section unless a steward is present.
5. Entries to be lodged with the Secretary at Show Office on or before the closing dates.
6. All entry fees and prizes monies will be decided annually by the Show Committee.
7. No late entry accepted on the day of the Show where there is no previous entry, except in entries where post entries apply.
8. No exhibitor will be allowed to compete for more than one prize with the same exhibit unless expressed in the list.
9. Any exhibitor proved to have knowingly made false entries for any prizes or to have wilfully infringed any of the rules will render themselves liable to adjudged by the committee, disqualified from receiving prizes which may be awarded to him/her during the show.
10. The ground will be opened for the admission of stock, produce etc, from 8 am to 4.30pm on the day previous to the Show. No exhibit can be removed before 5.00pm Show Day without the sanction of the Steward of the Department, failing which all prizes awarded them, shall be forfeited and their owner may be debarred from entering exhibits at a future Show.
11. The Association will not be responsible for any accident that may be caused through or by any exhibit and will not under any circumstances hold itself responsible for any loss of any kind or damage to any exhibit including livestock.
12. No exhibit (livestock included) will be allowed to be displaced or removed from the ground until 5pm on the day of the show.
13. All persons exhibiting shall accept the decision of the judges appointed by the committee of the Association and all protests the decision of the said Committee shall be final.
14. All exhibits to be bon-a-fide property of the exhibitor or his principal. All agricultural exhibits to be grown by the exhibitor.
15. All protests must be delivered to the Secretary in writing within two hours of the award accompanied by a deposit of \$50.00, which will be liable to forfeiture should the protest be deemed frivolous
16. All prizes will be paid by the Treasurer on SHOW DAY after 11am, wherever possible. All other monies must be collected within seven (7) days of the show - otherwise, money will be forfeited except in the case of protest
17. The Judge may recommend for a prize or certificate as they see fit, any exhibit of special Merit not included in schedule.
18. Terms of Admission to be fixed by the committee.
19. A commission of 5% will be charged on all articles sold on the ground and permission must be obtained.
20. That any person using offensive language to Judges, Stewards, or any other person, may be disqualified and expelled from the ground.
21. All perpetual trophies to remain in the possession of the Show Society until won outright.
22. Exhibitors of sheep must be in attendance during judging to handle or parade their own stock.

**EXHIBITORS - PLEASE NOTE.**

1. Exhibitors must deliver exhibits to the Showground on or before the time advertised, complete with card attached and marked with the Class and Section of Exhibit and their name on the back of the card.
2. Exhibitors must deliver exhibits to the Steward appointed to that Class.
3. Exhibit entry tickets available from Show Office at a cost of 50 cents each.
4. EXHIBITORS MUST NOT REMOVE EXHIBITS WITHOUT STEWARDS PERMISSION
5. Exhibitors of stock must have a person in attendance to parade same at hours noted, if necessary.
6. Pavilion will be closed to public during judging.
7. Definition of Novice: A person entering in a class in which he has not already won award.
8. Age as at day of the show.

**PAVILION ENTRIES CLOSE IN ALL SECTIONS AT 12 NOON ON THURSDAY BEFORE SHOW DAY**  
**UNLESS OTHERWISE SPECIFIED.**

## APPRECIATION

The committee of the Lake Cargelligo Show Society wishes to express its appreciation and thanks to the people of Lake Cargelligo and District who have over the years helped make our Annual Show a success. We still need your help, and trust that you will tell us if you have any helpful suggestions as to improving our show or if you care to participate as steward or helpers. To donors of special prizes and trophies, we say many thanks for your support. My appreciation and thanks to our Committee, Show Stewards, Secretary and Treasurer, who have been so generous with their time, energy and assistance to help make our show successful. We invite the

general public to visit our show this year, as we have endeavoured to make it enjoyable for all.

SATURDAY LUNCHEON is available and supplied by the Curlew Hospital Auxiliary. AFTERNOON TEA is supplied by Down The Track Program.

THE SHOW GATE is organised by the Lake Cargelligo Local Cancer Group.

THE BAR is organised by Lake Cargelligo Rotary Club.

B.B.Q is run by the Lake Cargelligo J.R.L.

**J.B.TEMPLETON. President**

### PRESIDENT

Mr John Templeton Phone 0429969811

### SECRETARY

Mrs. Topsy Townsend Phone

Mobile 0429981117

Email: [topsylakeshow@bigpond.com](mailto:topsylakeshow@bigpond.com)

### TREASURER

Mrs. Maria Hart Phone 02 68982028

### CHIEF STEWARD OF PAVILION

Mrs. Betty Harris Phone 02 68981462

Karen Bartholomew Phone 0488981656

Melissa Brown Phone 0439044118

- **LAKE CARGELLIGO SHOW POSTAL ADDRESS P.O. Box 64, LAKE CARGELLIGO. 2672**
- **SHOW SCHEDULE AVAILABLE AT [WWW.LAKECARGELLIGO.NET.AU](http://WWW.LAKECARGELLIGO.NET.AU)**

### OFFICE HOURS

**NOTE: Office Hours 9am to 4.30pm.**

1. **Show Office opens on FRIDAY MORNING, 26th August until Thursday, BEFORE SHOW DAY.**
2. **Photos must be at the show office by 3.30pm on Wednesday BEFORE SHOW DAY.**
3. **All entries close in Pavilion 12noon Thursday 1st SEPTEMBER unless otherwise stated. HANDWRITING entries close NO LATER than MONDAY, 29th AUGUST at 4.30pm – can be handed in at the Show Office at AGnVET SERVICES.**

### ADMISSION TO THE SHOW GROUND

Children under 16 years	\$5.00
Pre schoolers	FREE
Family Gate Entry- 2 Adults & 2 Children under 16 yrs.	\$25.00
Adults	\$10.00
Aged pensioners-must produce pension card	\$5.00
Car Park Ring Side ( <b>MUST BOOK with SECRETARY</b> )	\$5.00
Cars	FREE

### MEMBERSHIP for 2022.

**MEMBERSHIP FEES TO BE PAID AT LEAST 1 WEEK BEFORE SHOW DAY**

### MEMBERSHIP FOR LAKE CARGELLIGO SHOW SOCIETY INC.

Member:	\$10.00	1 Members Tickets
<b>Family Membership</b>	\$20.00	2 Adults & 2 Children (under 16 years)

## Presidents, Secretaries and Treasurers since Inception of Association

### PRESIDENTS:

R. Rowston	1925-26
T.H. Templeton	1927-28
J.C. Chanter	1929-30
R.E. Brooks	1931-32-33
D.G. McFadyen	1934
P.R. Fitzgerald	1935
E.T. Townsend	1936-37
A.L. McInnes	1938-39-40-41-42-43-44-45
J.C. Chanter Jr.	1946-47
H.O. Nixon	1948
A.E. Kempton	1949-50-51-52
J.C. Davis	1953-54-55-56-57-58-59-60
F.E. Haase	1961-62-63-64-65-1970-1976
E.W. Haase	1966-67-68-69-70
B.M. Overell	1971-72-73-74-75
D. Henderson	1977-78-79-80-81
D.J. Carroll	1982-83-84
B.M. Overall	1985-86-87-88-89
W. Gleeson	1990-91-92-93
J. Templeton	1994-95-96-97-98-99-2000-01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22

### TREASURERS:

F.T.B. Walker	1925-26-27-28
D.B. Galvin	1928-29-30-31
Mr. L. Treasure	1932-33
D.A. Learmont	1934-35-36-37
G.W. Breyley	1937-38-39-40-41-42-43-44-45-46
J.N.H. Robertson	1947-48-49-50-51
J.L. Warlters	1952-53
D.M. Steele	1954-55
T.M. Antcliffe	1956-57-58-59-60
C.N.M. Armstrong	1961-62-63
T.G. Wakefield	1964-65-66
R. Sheridan	1967-68
P.W.J. Cook	1969
Mr B.G. Leese	1970-71
J.N.D. Lobban	1972-73
D.G. Howe	1974-75
L. McQualter	1975-76-77
R. Baird	1977-78-79-80
Ray Gibson	1980-81
M. O'Reily	1982-83-84
P. Littlewood	1985-86
P. Smith	1987-88
Michael Thorne	1989-90-91
Robert Goldman	1992-93
G.Harrigan	1994
Mrs S. Hart	1994-95-96-97-98-99-2000-01-02-03-16-17
Mrs M. Hart	2004-05-06-07-08-09-10-11-12-14-15-16-18-19-20-21-22
Miss K. Fyfe	2013

### SECRETARIES

J.P. Costello	1925-26-27-28
C. Hutchens	1929-30
G.A. Crockett	1931-32-33-34-35-36-37-38-39-40-41
F.W. Crockett	1942
R.E Brooks	1943
R.H Cooper	1944-45
J.H Dinnell	1946-47
R.W.D. Orr	1948-49-50-51-52-53
R. Sligar	1950
D.P. McNell	1954-55
Miss O. Robertson	1956
T.L. Locke	1957
Mrs. A Elwin	1958-59-60-61-62-63-64-65-66-67
Miss A. Brettschneider	1968-69
Mr T. Breese	1970
Mr M. Stenhouse	1971
Mrs R. Aubrey	1972
Mrs V. Townsend	1973-74
Mrs M. Sinclair	1975
Mr G. Hart	1976
Mrs L. McLain	1977-78-79
Mrs Cheryl Hanily	1980 -81-82-83
Mrs S. McFadyen	1983
Mrs V. Townsend	1984-85
Mrs D. Phelps	1986-87-88
Miss E. Hopkins	1989
Tess Hammond	1990-91-92-93
Mrs J Daunt	1994 -95-96
Mrs. C Morris	1997-98-99-2000
Mrs V. Townsend	2001-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22

### HONOURARY LIFE

#### MEMBERS:

Mr. F. Haase (Dec)	Mrs. B. Haase (Dec)
Mr. J. O'Reilly (Dec)	Mrs. S. Hart
Mr. W. Gleeson (Dec)	Mr. H. Davis (Dec)
Mr. B. Overell (Dec)	Mrs. M. Davis (Dec)
Mr. L. Browne (Dec)	Mrs V Townsend
Mr J. Templeton	Mrs. B. Harris
Mrs. L. McLain (Dec)	Mrs. G. Brown
Mr. B. McLain (Dec)	Mrs. B. Browne
Mr. W. Farlow(Dec)	Mrs. E. Pillinger
Mrs. N. Templeton (Dec)	Mr. S. Johnson
Mrs. H Cannard (Dec)	Mr. S. Johnson
Mrs. E. Turner (Dec)	Mrs M. Hart
Mrs. E. White (Dec)	Mrs. B. Breese
	Mr. Bill Worland

#### PATRONS:

Mrs. Betty Harris  
Mr. Bruce Golding.  
Miss. Zoe Ingold.

# I N D E X.

Awards in Pavilion		7
J.B. Templeton Pavilion	Shed with Everything	7
Lake Cargelligo Show Girl Winners		8
Junior Showgirls & Boys		9
Young Achievers		9
Animal Nursery		9
Cattle Judging – CANCELLED		10
U Beaut Ute Comp		10
Motor Bikes		11
Class A – Horses	Ring 1-2-3	12-14
	Show Jumping <u>CANCELLED</u>	15
	Sporting Events	15
	Draught Horses	15
	Team Sorting	16
	Trotting	16
Class D	Sheep Dog Yard Trials	17
Class E	Sheep Merino	17-18
Class G	Wool Fleeces	19
Class H	Agricultural Produce	19
Class I	Farm Produce	20
Class J	Cooking	20-21
Class K	Vegetables	22-23
Class L	Flowers	23-24
Class P	Pickles and Preserves	25
Class P1	Home Brew	26
Class S	Poultry	26-27
Class U	Sewing	27
Class W	Art	29-30
Class WPC	Computer Art	30
Class WHW	Hand Writing	30
Class X1	Senior Handcrafts	31
Class X2	Junior Handicraft	31-32
Class X3	Young Junior Handicraft	32
Class Y	Photography	33-34
Pavilion Display Section		35
Rural Innovations Competition		35
Show & Shine		35
Handy Hints		36-38
Garden Competition		39
Crop Competition		39
Maiden Ewe Competition		39

## **AWARDS IN PAVILION.**

### **MOST SUCCESSFUL EXHIBITOR IN PAVILION**

POINTS FROM ALL SECTIONS IN THE PAVILION WILL BE ADDED TOGETHER.  
EXHIBITOR MUST ENTER IN 3 OR MORE CLASSES

**SENIOR EXHIBITOR:** SHIELD & PRIZE DONATED BY S. & J. HART.

**JUNIOR EXHIBITOR:** SHIELD & PRIZE - \$50 DONATED BY LES & JO FYFE & FAMILY.

### **PERPETUAL CWA MEMORIAL TROPHY.**

In Memory of the Members of the  
LAKE CARGELLIGO BRANCH  
Of the COUNTRY WOMEN'S ASSOCIATION - 1926 – 2012  
Highest Number of Points in Class - L. - Flower Section.

### **BEST EXHIBIT IN THE PAVILION.**

#### **BEST SENIOR EXHIBIT**

LES BROWN MEMORIAL Prize - \$20-00 & Sash.

#### **BEST JUNIOR EXHIBIT**

##### **17 YEARS & UNDER**

LES BROWN MEMORIAL Prize - \$20-00 & Sash .

**PRIZES AND RIBBONS DONATED BY GWEN BROWN & FAMILY.**

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## **EXHIBIT PAVILION THEME FOR 2022.**

### **LAKE CARGELLIGO BIRDS.**

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### **J.B. TEMPLETON PAVILION.**

***THE SHED WITH EVERYTHING***

***AT LAKE CARGELLIGO SHOW.***

Co-ordinator: Betty Breese- Ph. 02 68981415.

# LAKE CARGELLIGO SHOWGIRL

1962 Judy Rodd  
1963 Estelle Golding  
1964 Sue Marland  
1965 Astrid Nilsson  
1966 Margaret Buchan  
1967 Carol Reberger  
1968 Karen Fair  
1969 Noelene Smith  
1970 Margaret Davis  
1971 Dianne Bartholomew  
1972 Elizabeth Black  
1973  
1974 Tina Russell  
1975  
1976  
1977 Donna Tyack  
1978 Lorna Lowe  
1979 Rhonda McInnes  
1980 Christine Walsh  
1981 Debbie Johnson  
1982 Karen Brown  
1983  
1984 Pettina Hodgson  
1985 Jan Frankel  
1986 Wendy Fyfe  
1987 Gillian Russell  
1988 Maree Fyfe  
1989 Georgina Duffy  
1990 Tara Johnston  
1991

1992  
1993  
1994 Jodie Carroll  
1995 Paula Robertson  
1996 Shellie Hill  
1997 Emma Templeton  
1998 Georgia Tziros  
1999 Kara Blacker  
2000 Taryn Davis  
2001 Maria Simunovic  
2002 Hayley Dwyer  
2003 Shannon Hart  
2004 Rishelle Turner  
2005 Jenna Hayward  
2006 Anna Helyar.  
2007 Brooke Armitage.  
2008 Krystal Fyfe.  
2009 Natalie Blacker  
2010 Meagan Ireland.  
2011 Katie Sutherland  
2012 Holly Wilson  
2013 Kimberley Fyfe  
2014 Joanne Wilkie  
2015 Sharni Frankel  
2016 Mikaela Tyack  
2017 Lily-Rose Phillips  
2018 Shayna Bell  
2019 Grace Skipworth  
2020-2021 - No Show Covid 19  
2022

## **Showgirl Co-ordinator:**

**Amanda Haase. Ph 0428841589**

**Or Contact : Show Secretary.**

**LAKE CARGELLIGO SHOWGIRL WILL BE  
ANNOUNCED ON SHOW DAY AT 1.30 pm.**

## **SENIOR SHOWGIRL**

This section will be judged on a date to be advised in JULY. The judging consists of a 15 minute interview with three judges. A Show dinner will commence that night with all contestants attending.

## **The winner will go to the Zone Final in February 2023**

All girls entering must be between 18 and 26 years of age as of May 1<sup>st</sup> 2023. All girls receive a free ticket to the Show and Dinner, flowers and a sash.

Prizes include:

- **\$500.00 CASH PRIZE.**
- **Financial assistance to Zone Finals & Development Weekend in Dubbo**

**ALL PRIZES and VOUCHERS DONATED by  
LOCAL BISUNESS.**

**THE SHOW SOCIETY WOULD LIKE TO THANK ALL THE SPONSORS:**



## JUNIOR SHOW GIRLS & BOYS.

Stewards : George Tyack & Erin McFadyen

Entries at the INFORMATION BOOTH BEFORE 11 o'clock

Entry Fee: FREE

Judging Starts at 11.30 am at the J.B. TEMPLETON PAVILION.

**1. BABY GIRLS UNDER 12 MONTHS OLD.**

Sponsored by: CBA BANK – PRIZE \$20-00

**2. BABY BOYS UNDER 12 MONTHS OLD.**

Sponsored by CBA BANK - PRIZE \$20-00

**3. Miss TINY TOT – 1 Year & Under 3 Years.**

Sponsored by : LAKE CARGELLIGO NEWSAGENCY.

**4. Master TINY TOT – 1 Year & Under 3 Years.**

Sponsored by: LAKE CARGELLIGO NEWSAGENCY.

**5. Miss 3 Years & Under 5 Years.**

Sponsored by LAKE SHOW SOCIETY. \$30

**6. Master 3 Years & Under 5 Years**

Sponsored by RAY & BETTY HARRIS.

**7. YOUNG JUNIOR SHOWGIRL**

For GIRLS 5 Years & Under 8 Years

Sponsored by ..... \$50.

**8. YOUNG JUNIOR SHOWBOY**

For BOYS 5 Years & Under 8 Years.

Sponsored by: EVANS & ENGLERT. \$50

**9. JUNIOR SHOWGIRL.**

For girls aged 8 Years & UNDER 13 years.

Sponsored by: PAISLEY ROBERTSON. \$50

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## YOUNG ACHIEVER AWARDS

CO-ORDINATOR: Tara-Jane Ireland.

Sponsored by DONALD & BEVERLEY FYFE.

**CLASSES:**

**JUNIOR** - 13 to 14 years (as at 01.09.2022)

**INTERMEDIATE** - 15 to 17 years (as at 01.09.2022)

**SENIOR** - 18 to 24 years (as at 01.05.2022)

**Who can enter:** Applicants must be

- Bona-fide residents of Lake Cargelligo and District

- Able to spend time at Lake Cargelligo Show on 2nd & 3rd SEPTEMBER, 2022.
- Able to demonstrate a desire to become actively involved in local Shows

For details on how to enter and the judging criteria as well as the full list of awards and sponsors check local media or contact TARA-JANE or the Secretary.

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## ANIMAL NURSERY

Organisers - KAREN & JORDAN HOSKINSON

BRING THE KIDS AND PAT AND ENJOY THE BABY ANIMALS!

# JUNIOR CATTLE JUDGING & PARADING COMPETITION

Entry : Free

JUDGING TO START AT 11am.

WORKSHOP TO START AT 10am.

Sections: NOVICE - INTERMEDIATE - OPEN.

THESE SECTIONS ARE OPEN TO ALL AGES.

A WORKSHOP WILL BE HELD AT THE CATTLE PAVILION STARTING AT 10am PRIOR TO JUDGING. EVERYONE IS WELCOME TO PARTICIPATE.

Contact:

Kerrie Johnston.  
(02) 69661335

Or

Judy Hague  
(02) 68981543

SPONSORED BY ELDERS LIMITED – LAKE CARGELLIGO.

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## UTE COMPETITION & WORKSHOP CHALLENGE.

**Steward:** Matt Brown.

**Entry Fee \$5.00**

- Entries by the Steward until 12pm
- Utes to be in place by 12.00pm. Judging to commence at 12.30 p.m.

### CLASSES

#### 1. B. & S. UTE –

Will be Judged on being B & S themed with appropriate modifications - Flags, Aerials, Light, Bull Bars, Stickers etc.

1<sup>st</sup> Prize: \$50 Donated by MATTHEW BROWN.

#### 2. BEST 4 x 4 UTE-

Will be judged on being 4WD themed with appropriate modifications – ie. Ground Clearance, Tyres, Winch Light etc.

1<sup>st</sup> Prize: \$50 Donated by LAKE TYRE & EXHAUST CENTRE.

#### 3. DIRTIEST UTE –

Will be judged on how Dirty Vehicle is.

1<sup>st</sup> Prize **\$50** Donated by Wood's Tyres.

#### 4. CLEANEST UTE - Judged on overall appearance.

May have improvements and extras.

1<sup>st</sup> Prize: \$50 Donated by LAKE TYRE &

#### EXHAUST CENTRE.

#### 5. BEST CHIC'S UTE

Will be judged on overall appearance, must be registered in the female entrant name, may have improvements and extras.

1<sup>st</sup> Prize: \$50 Donated by CBA BANK

#### 6. UTE WITH A BOOT.

Will be judged on overall appearance, Can be Sedan, Wagon or any other Vehicle that is **NOT** a Utility, may have improvements and extras.

1<sup>st</sup> Prize \$50 Donated by CARGELLIGO AUTO PARTS.

### U - BEAUT - UTE.

To Be Chosen from the Winners of each Section.

1<sup>st</sup> Prize - **\$100 & Ribbon Donated** LAKE TYRE & EXHAUST CENTRE.

2<sup>nd</sup> Prize - **Ribbon**

3<sup>rd</sup> Prize - **Ribbon**

DRUM PUMP TIME TRIAL - Entry Fee : \$5 per go.

Manually Pump 20L from one drum to the other, best time for day wins. Judged at 12.30pm with Utes

1<sup>st</sup> Prize \$100 Donated by CAPPA INDUSTRIES.

TYRE CHANGE TIME TRIAL - Entry Fee : \$5 per go.

Manually change tyre on Vehicle (remove and refit with Wheel Brace only ) best time for day wins. Judged at 12.30pm with Utes.

1<sup>st</sup> Prize \$100 Donated by CAPPA INDUSTRIES.

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## **MOTOR BIKE BARREL RACES**

**Steward: Craig Baul. Mb 0429982099 - Will Ervin Mb 0429981162**

**STARTING TIME: 9.30am – ADULTS 12-30pm.**

### **JUNIORS.**

1. Pee Wee Class
2. Under 85 cc.
3. Open – 15yrs and Under
4. Junior Trail Bikes

**CHAMPION JUNIOR RIDER.**

**RESERVE CHAMPION JUNIOR RIDER**

**SIGN ON – BEFORE SHOW DAY IF POSSIBLE**

### **OPEN.**

5. Ag Bike Class.
6. Over 40 Years Old.
7. OPEN.
8. PIT BIKE.

**CHAMPION SENIOR RIDER.**

**RESERVE CHAMPION SENIOR RIDER.**

# HORSES.

## **Ring Master:**

## **Chief Steward:**

### **RIDERS TO WEAR PROPER RIDING ATTIRE.**

- The association will not be responsible for any accident that may be caused through or by any exhibit and will not under any circumstances hold itself responsible for any loss of any kind or damage to any exhibit including livestock.
- All persons exhibiting shall accept the decision of the judges appointed by the committee of the association and on all protests the decision of the said committee shall be final.
- **No rider shall enter an event as a led rider, and then ride by themselves in another event.**
- Novice- A horse that has not won first place at any Agricultural Show
- For all ring and riding events a safety helmet approved by the standards association of Australia must be worn
- Any event with one entry may be cancelled.
- Indemnity & Waiver form to be completed and signed in front of Show society witness at entry- purchasing area. Early arrivals on ground may sign forms at the secretary's office.

- In the event of two rings clashing, the competitor will choose which class to enter, no ring to be held up for any competitor.
- Registration papers for all registered horses must be available to be produced on demand.
- Drug testing may be carried out at this show.
- Any Competitor found to have breached the ASC Disputes and Disciplinary Regulations will be investigated by the ASC Disciplinary Committee
- Show Hunter horses only eligible for Show Hunter Classes.
- Hacks only eligible for hack classes.
- PIC Number must be provided with indemnity form.
- \$2 to be paid on entry to the ring.
- **District classes are for horses and riders located within 100km's of Lake Cargelligo.** (by road)
- Pleasure classes are to be ridden on a snaffle bit only.
- Working Hunter to be judged at the conclusion of judging the Supreme Exhibits.
- Small pony height classes can be split if more than 5 entries.
- Second Chance Ring – Cannot enter if won a Champion in same event in other rings.

### **ALL RIDERS MUST WEAR ASA APPROVED HELMET WHEN RIDING AT SHOW.**

### **D. & J. NORTHEY TROPHY & CHAMPION RIBBON**

A PARTICIPATION AWARD OVER ALL EVENTS IN RINGS 1,2,3, & SPORTING EVENTS.

(ONE POINT IS AWARDED TO EACH ENTRY FOR LOCAL JUNIOR COMPETITORS UNDER 17 YEARS.).

## **RING 1.**

### **BREED / ASH.**

**COMMENCING at 8.30am.**

**JUDGE:**

**ENTRY FEE = ALL RINGS FREE**

**Prizes- RIBBONS**

1. Led T.B.
2. Led ANSA
3. Led Quarter Horse
4. Led Arab/Derivative
5. Led Shetland
6. Led Pure / Part Bred Welsh
7. Led Pure/ Part Bred APSB
8. Led Coloured Horse
9. Led Purebred/Part Bred Connemara.
10. Led any other Breed (not listed)

**CHAMPION LED BREED/COLOUR**

**Prize \$20 DONATED by SUGARGUM STUD.**

**RESERVE CHAMPION LED BREED / COLOUR**

11. ASH Junior Handler Under 18 Years.
12. Led ASH any sex 3 Years & Under.
13. Led ASH Stallion.
14. Led ASH Mare.
15. Led ASH Gelding.

**CHAMPION LED ASH - PRIZE \$50 DONATED BY RIVERBEND PERFORMANCE HORSE.**

**RESERVE CHAMPION LED ASH.**

16. ASH Ridden by Child 18 Yrs & Under.
17. ASH Hack any sex 3 Years & Under.
18. ASH Hack - Stallion
19. ASH Hack - Mare
20. ASH Hack - Gelding
21. ASH Pleasure Hack, Ridden in Snaffle Bit

**CHAMPION ASH HACK.**

**PRIZE \$50 DONATED BY K DAVIS CPA**

**RESERVE CHAMPION ASH HACK**

22. Working Ridden ASH, Rider 18 years & Under.
23. Working ASH, any sex 3 years & Under.
24. Working ASH Stallion.
25. Working ASH Mare.
26. Working ASH Gelding.

**CHAMPION WORKING ASH**

**PRIZE \$50 Donated by D & K NAUGHTON**

**RESERVE CHAMPION WORKING ASH**

27. Ridden TB.
28. Ridden ANSA
29. Ridden QH
30. Ridden Arab/derivative.
31. Ridden Shetland.
32. Ridden Pure/Part Bred Welsh.
33. Ridden Pure/Part Bred APSB.

34. Ridden Pure/Part Bred Connemara.
35. Ridden Coloured Horse.
36. Ridden Any Other Breed. (Not listed)

**CHAMPION RIDDEN BREED/COLOUR  
PRIZE \$20 – MARIE SUTHERLAND MEMORIAL.  
RESERVE CHAMPION RIDDEN BREED/COLOUR**

## RING 2.

**COMMENCING at 8.30am.**

**JUDGE:**

1. Led Show Hunter Pony ne 12hh
  2. Led Show Hunter Pony 12hh ne 13hh
  3. Led Show Hunter Pony 13hh ne 14hh
- CHAMPION LED SHOW HUNTER PONY  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION LED SHOW HUNTER PONY**
4. Led Show Hunter Galloway 14hh ne 14.2hh
  5. Led Show Hunter Galloway 14.2hh ne 15hh.
- CHAMPION LED SHOW HUNTER GALLOWAY  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION LED SHOW HUNTER GALLOWAY**
6. Led Show Hunter Hack 15hh ne 15.2hh
  7. Led Show Hunter Hack 15.2hh ne 16hh
  8. Led Show Hunter Hack 16hh & Over
- CHAMPION LED SHOW HUNTER HACK.  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION LED SHOW HUNTER HACK.**
9. Ridden Pony Hack ne 12.2hh
  10. Ridden Pony Hack 12.2hh ne 13hh
  11. Ridden Pony Hack 13hh ne 13.2hh
  12. Ridden Pony Hack 13.2hh ne 14hh
  13. Childs Ridden Pony Hack ne 14hh
  14. Adults Ridden Pony Hack ne 14hh
- CHAMPION PONY HACK  
Prize \$20 – DONATED by CBA BANK.  
RESERVE CHAMPION PONY HACK**
15. Ridden Galloway Hack 14hh ne 14.2hh
  16. Ridden Galloway Hack 14.2hh ne 15hh
  17. Childs Ridden Galloway ne 15hh
  18. Adults Ridden Galloway ne 15hh
- CHAMPION RIDDEN GALLOWAY HACK.  
PRIZE \$20 – DONATED by CBA BANK.  
RESERVE CHAMPION RIDDEN GALLOWAY HACK.**
19. Ridden Show Hack 15hh ne 15.2hh
  20. Ridden Show Hack 15.2hh ne 16hh
  21. Ridden Show Hack 16hh ne 16.2hh
  22. Ridden Show Hack exceeding 16.2hh

23. Childs Ridden Show Hack over 15hh
  24. Adults Ridden Show Hack over 15hh
- CHAMPION SHOW HACK  
PRIZE \$20 – MARIE SUTHERLAND MEMORIAL.  
RESERVE CHAMPION SHOW HACK**
25. Rider under 7 years may be led
  26. Rider 7 years and under 9 years
  27. Rider 9yrs and U 12yrs
  28. District Rider under 12yrs
- CHAMPION RIDER UNDER 12 YRS  
PRIZE \$20 – DONATED by CBA BANK.  
RESERVE CHAMPION RIDER UNDER 12YRS**
29. Ridden Hunter Pony ne 12hh
  30. Ridden Hunter Pony 12hh ne 13hh
  31. Ridden Hunter Pony 13hh ne 14hh
- CHAMPION HUNTER PONY  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION HUNTER PONY**
32. Ridden Hunter Galloway 14hh ne 14.2hh
  33. Ridden Hunter Galloway 14.2hh ne 15hh
- CHAMPION RIDDEN HUNTER GALLOWAY  
PRIZE \$20 DONATED by SUGARGUM STUD.  
RESERVE CHAMPION RIDDEN HUNTER GALLOWAY**
34. Ridden Hunter Hack 15hh ne 15.2hh
  35. Ridden Hunter Hack 15.2hh ne 16hh
  36. Ridden Hunter Hack over 16hh
- CHAMPION RIDDEN HUNTER HACK  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION RIDDEN HUNTER HACK**
37. Pair of ponies
  38. Pair of Galloways
  39. Pair of Hacks
- CHAMPION PAIRS  
PRIZE \$20 DONATED by SUGARGUM STUD  
RESERVE CHAMPION PAIRS**

## RING 3.

**COMMENCING at 8.30am.**

**JUDGE :**

1. Led Open Pony ne 12hh
2. Led Open Pony 12hh ne 13hh
3. Led Open Pony 13hh ne 14hh

**CHAMPION LED OPEN PONY  
PRIZE \$20 – DONATED by CBA BANK.  
RESERVE CHAMPION LED OPEN PONY**

4. Led Open Galloway 14hh ne 14.2hh  
5. Led Open Galloway 14.2hh ne 15hh  
**CHAMPION LED OPEN GALLOWAY**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION LED OPEN GALLOWAY**

6. Led Open Hack 15hh ne 15.2hh  
7. Led Open Hack 15.2hh ne 16hh  
8. Led Open Hack 16hh and over  
**CHAMPION LED OPEN HACK**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION LED OPEN HACK**

9. Ridden Hunter Pony ne 12.2hh  
10. Ridden Hunter Pony 12.2hh ne 13hh  
11. Ridden Hunter Pony 13hh ne 13.2hh  
12. Ridden Hunter Pony 13.2hh ne 14hh  
13. Childs Hunter Pony ne 14hh Rider under 18Yrs  
14. Adults Hunter Pony ne 14hh Rider over 18Yrs

**CHAMPION RIDDEN HUNTER PONY**  
**PRIZE \$20 DONATED by SUGARGUM STUD**  
**RESERVE CHAMPION RIDDEN HUNTER PONY**

15. Ridden Hunter Galloway 14hh ne 14.2hh  
16. Ridden Hunter Galloway 14.2hh ne 15hh  
17. Childs Hunter Galloway ne 15hh Rider U 18yrs  
18. Adults Hunter Galloway ne 15hh Rider Over 18Yrs

**CHAMPION RIDDEN HUNTER GALLOWAY**  
**PRIZE \$20 DONATED by SUGARGUM STUD**  
**RESERVE CHAMPION RIDDEN HUNTER GALLOWAY**

19. Ridden Hunter Hack 15hh ne 15.2hh  
20. Ridden Hunter Hack 15.2hh ne 16hh  
21. Ridden Hunter Hack Over 16hh  
22. Childs Hunter Hack Over 15hh Rider Under 18Yrs  
23. Adults Hunter Hack Over 15hh Rider Over 18Yrs

**CHAMPION RIDDEN HUNTER HACK**  
**PRIZE \$20 DONATED BY SUGARGUM STUD**  
**RESERVE CHAMPION RIDDEN HUNTER HACK**

24. Ridden Pony Hack ne 12hh  
25. Ridden Pony Hack 12hh ne 13hh

26. Ridden Pony Hack 13hh ne 14hh  
**CHAMPION RIDDEN PONY HACK**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION RIDDEN PONY HACK**  
27. Ridden Galloway Hack 14hh ne 14.2hh  
28. Ridden Galloway Hack 14.2hh ne 15hh  
**CHAMPION RIDDEN GALLOWAY HACK**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION RIDDEN GALLOWAY HACK**

29. Ridden Hack 15hh ne 16hh  
30. Ridden Hack over 16hh  
**CHAMPION RIDDEN HACK**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION RIDDEN HACK**

31. Rider 12yrs & U15yrs  
32. Rider 15yrs & U17yrs  
33. District Rider 12yrs & U17yrs

**CHAMPION RIDER 12YRS & U17YRS**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION RIDER 12YRS & U17YRS**

34. Lady Rider 17Yrs & U 21Yrs  
35. Lady Rider 21Yrs & U 40Yrs  
36. Lady Rider Over 40Yrs  
37. District Adult Rider Over 17Yrs.  
38. Gent Rider Over 17Yrs

**CHAMPION ADULT RIDER**  
**PRIZE \$20 – DONATED by CBA BANK.**  
**RESERVE CHAMPION ADULT RIDER**

39. Working Hunter Under 14hh  
40. Working Hunter 14hh ne 15hh  
41. Working Hunter 15hh ne 16hh  
42. Working Hunter over 16hh

**CHAMPION WORKING HUNTER**  
**PRIZE \$20 DONATED by SUGARGUM STUD**  
**RESERVE CHAMPION WORKING HUNTER**

#### **SUPREME LED**

**PRIZE \$50 LAURIE BROWN MEMORIAL PRIZE**  
**All Champion, Led, Hacks, Show Hunter & Breeds eligible**

#### **SUPREME RIDER**

**PRIZE \$50 DONATED BY HARGRAVE RURAL TRADERS**  
**All Champion Riders eligible.**

#### **SUPREME RIDDEN**

**PRIZE \$50 DONATED BY P & J DAUNT**  
**All Champion Ridden Hacks, Show Hunters & Breeds eligible**

# SHOW JUMPING

JUDGE:

Steward:

COMMENCING at Approximately **10am.**

**RIBBON AND PLACES FOR JUNIOR AND OPEN**

1. 60cm Junior/Open – AM7.
  2. 75cm Junior/Open – AM7
  3. 95cm – 1 metre AMS Open --1<sup>st</sup> \$25. 2<sup>nd</sup> \$15. 3<sup>rd</sup> \$10. **Sponsored by CBA Bank**
  4. 110/115cm Open AM5 - Article 238.2.1.
  5. 115/120cm Open Accumulator – 1<sup>st</sup> \$25. 2<sup>nd</sup> \$15. 3<sup>rd</sup> \$10. **Sponsored by LAKE CARGELLIGO SHOW SOCIETY.**
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## SPORTING EVENTS

NEXT TO RODEO ARENA.

Starting Times: TIMED EVENTS – 9.00am & HEATS – 10.00am.

**Steward:** Rodeo & Gymkhana Committee

**Entry Fee - FREE**

**Prizes – Ribbons**

**EVENTS WILL BE HEATS & FINALS UNLESS STATED.**

**Winners announced after ring events have finished.**

**HELMETS MUST BE WORN**

**Neat & appropriate attire or P.C. Uniform.**

**OPEN EVENTS will only be held if six or more entries are received.**

**Note: Stewards have the right to change any section in events he/she considers necessary.**

**LED RIDERS CAN ONLY COMPETE IN LED CLASSES**

### **BENDING RACES (HEATS)**

1. Bending Race – Led
2. Bending Race – 6 years & under
3. Bending Race – 9 years & under
4. Bending Race – 12 years & under
5. Bending Race - 15 years & under
6. OPEN Bending Race.

### **FLAG RACES (HEATS)**

7. Flag Race – Led
8. Flag Race – 6 years and under
9. Flag Race – 9 years & under
10. Flag Race – 12 years & under
11. Flag Race – 15 years & under

12. OPEN Flag Race.

### **KEYHOLE (TIMED)**

13. Key Hole – led
14. Key Hole –6 years and under
15. Key Hole – 9 years & under
16. Key Hole – 12 years & under
17. Key Hole – 15 years & under
18. OPEN Key Hole.

### **BARREL RACES (TIMED)**

19. Barrels – led
20. Barrels – 6 years and under
21. Barrels – 9 years & under
22. Barrels – 12 years & under
23. Barrels – 15 years & under
24. OPEN Barrels.

### **BOUNCE PONY (TIMED)**

25. Bounce Pony - LED
26. Bounce Pony – 6 yrs & Under
27. Bounce Pony – 9yrs & Under
28. Bounce Pony – 12yrs & Under
29. Bounce Pony – 15yrs & Under
30. Bounce Pony – Open

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## **WORKING DRAUGHT HORSES.**

**Steve and Jan Johnson – Ph 02 68981384**

**HORSES AT WORK**

**DEMONSTRATIONS GOING ALL DAY.**

**WEST SIDE OF THE SHOWGROUND PAST HORSE STABLES**

## **BUCKOUT & GYMKHANA.**

**CONTACT: JAMES & BEC BELL - 0488550265**

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### **TROTting EVENTS**

**Contact: Geoff Catterson**

**Phone: 0268981377**

**Race 1:** 12.00 pm : 2yo Handicap. 1810 metres.

**Race 2:** 1.00 pm : 3yo Handicap. 1810 metres.

**Race 3:** 1.30 pm : RO only pace. 1810 metres.

**Race 4:** 2.00 pm : R1 – R3 Pace. 1810 metres.

**MAIN RACE for the DAY WILL BE “ROCKINGHAM SANTA-GERTUDIS STUD” RACE.**

**PLUS: HARGRAVE RURAL TRADERS, LAKE SHOW.**



# SHEEP DOG YARD TRIALS.

## CLASS D

### Stewards:

Rodney Turner - 02 69729196

John Templeton - 0429 969811

Entry Fee: OPEN \$ 6. - NOVICE \$5.

Saturday 4<sup>th</sup> SEPTEMBER, 2021.

Commencing at 8.30am

Note: Depending on stock availability.

ALL DOGS TO BE NOMINATED BY 8.30am

These trials are conducted in affiliation with  
N.S.W. Yard Dog Trials Association.

### 1. OPEN DOG.

1<sup>st</sup> \$150 B.N. Proud & Co Prize.

2<sup>nd</sup> \$50 L.K. & S.N. Hayward Prize.

3<sup>rd</sup> \$30 Robbie Townsend Memorial  
Prize

Novice Dogs cannot enter OPEN Section.

### 2. NOVICE DOG.

1<sup>st</sup> \$50 W. Gleeson Memorial Prize.

2<sup>nd</sup> \$30 Jaydean Kelpie Stud Prize.

3<sup>rd</sup> \$25 B.N. Proud & Co Prize.

### 3. NOVICE LOCAL DOG

within 100kms radius, BY ROAD.

1<sup>st</sup> \$50 Harold Davis Memorial Prize.

2<sup>nd</sup> \$30 R. & K. Chatterton Prize

3<sup>rd</sup> \$25 B.N. Proud & Co Prize

THIS SECTION WILL BE RUN WITH THE  
NOVICE SECTION.

### SPONSORS:

JAYDEAN KELPIE STUD.

LACHLAN WAY MOTEL.

SPENCER & BENNETT-YENDA PRODS.

Prizes of Dog Food for all sections donated by  
COPRICE.

## MERINO SHEEP.

### CLASS E.

Stewards: Allan Moulds.

STARTING at 9am.

Entry Fee: All entries \$1.00

First Prize - \$4 - provided there are two or more  
entries in the section plus Ribbon.

Second prize - Ribbon.

### CONDITIONS OF ENTRY

- All rams must come from Ovine Brucellosis Accredited Free Flock. Accreditation Certificate to be produced to Head Steward before unloading will be allowed.
- Sheep to be penned by 8.30 a.m. on Show Day.
- Exhibitors to be available to handle and display their stock.
- A commission of 5% will be payable to the Show Society on all sales.
- Entries to be eligible for one section, unless otherwise specified.
- All entries in the unboxed section to be approved by the Judge.
- Judge has the power to transfer exhibits he considers entered in the wrong section to the proper one.
- Exhibitor must complete and sign Footrot Free declaration before unloading will be allowed.

### OPEN SECTION - STRONG WOOL

1. Ram - 2 tooth and under.

2. Ram - 4 tooth.

3. Ram - 6 tooth and over.

4. Ewe - 2 tooth or under.

5. Ewe - 4 tooth.

6. Ewe - 6 tooth or over.

**CHAMPION RAM - PRIZE \$20.00**

**DONATED by HnM.BUTCHERY.**

**RESERVE CHAMPION RAM**

**CHAMPION EWE - PRIZE \$20.00**

**DONATED by MOSES & SON - TEMORA**

**RESERVE CHAMPION EWE**

### MEDIUM OR FINE WOOL

7. Ram - 2 tooth or under.

8. Ram - 4 tooth.

9. Ram - 6 tooth or over.

10. Ewe - 2 tooth or under.

11. Ewe - 4 tooth.

12. Ewe - 6 tooth or over.

**CHAMPION RAM - PRIZE \$20.00**

**DONATED by HnM. BUTCHERY.**

**RESERVE CHAMPION RAM**

**CHAMPION EWE - PRIZE \$20.00**

**DONATED by MOSES & SON. TEMORA.**

**RESERVE CHAMPION EWE.**

### OPEN UNHOUSED SECTION

Sheep to be unhousted, unrugged, minimal clipping – Judges discretion.

#### STRONG WOOL

13. Ram - 2 tooth or under.
14. Ram - 4 tooth.
15. Ram - 6 tooth or over.
16. Ewe - 2 tooth or under.
17. Ewe - 4 tooth.
18. Ewe - 6 tooth or over.

**CHAMPION RAM -PRIZE \$20.00**

**DONATED by MOSES & SON**

**RESERVE CHAMPION RAM**

**CHAMPION EWE PRIZE - \$20.00**

**DONATED by HnM. BUTCHERY.**

**RESERVE CHAMPION EWE**

#### MEDIUM OR FINE WOOL

19. Ram - 2 tooth or under.
20. Ram - 4 tooth.
21. Ram - 6 tooth or over.
22. Ewe - 2 tooth or under.
23. Ewe - 4 tooth.
24. Ewe - 6 tooth or over.

**CHAMPION RAM. -PRIZE \$20.00**

**DONATED by MOSES & SON.**

**RESERVE CHAMPION RAM.**

**CHAMPION EWE. – PRIZE \$20.00**

**DONATED by HnM. BUTCHERY.**

**RESERVE CHAMPION EWE.**

### RESTRICTED UNHOUSED SECTION

#### FLOCK BREEDERS ONLY

##### STRONG WOOL

25. Ewe - 2 tooth or under.
26. Ewe - 4 tooth.
27. Ewe - 6 tooth or over.

**CHAMPION EWE -PRIZE \$20.00**

**DONATED by HnM. BUTCHERY**

**RESERVE CHAMPION EWE**

##### FINE AND MEDIUM

28. Ewe - 2 tooth or under.
29. Ewe - 4 tooth.
30. Ewe - 6 tooth or over.

**CHAMPION EWE - PRIZE \$20.00**

**DONATED by MOSES & SON**

**RESERVE CHAMPION EWE**

### RESTRICTED UNHOUSED SECTION

#### **- AUTUMN SHORN**

Sheep must be shorn after 1st March.

### FINE, MEDIUM, STRONG

31. Ewe - 2 tooth or under. FINE, MEDIUM.
32. Ewe - 2 tooth or under. STRONG
33. Ewe - 4 tooth.
34. Ewe - 6 tooth or over.

**CHAMPION EWE - PRIZE \$20.00**

**DONATED by MOSES & SON.**

**RESERVE CHAMPION EWE**

35. Pen of 3 Ewes, 2 tooth or under, unhousted,

36. **CHAMPION RIBBON FOR BEST Ram** and two (2) Ewes any age, unhousted and to be judged for stud breeding quality. Exempt from condition 5.

37. Pen of 3 Ewes, 2 tooth or under, unhousted, unrugged, bred by exhibitor. Provision, ram stud breeders excluded. **PRIZE \$50**

**DONATED by BILL WORLAND.**

**CHAMPION JUNIOR EWE. - PRIZE \$30.00**

**DONATED by MOSES & SON. TEMORA.**

**CHAMPION JUNIOR RAM. PRIZE \$30.00**

**DONATED by MOSES & SON. TEMORA.**

**CHAMPION RIBBON FOR BEST EWE** of the Show, any age, unhousted and unrugged, bred by exhibitor.

Exempt from condition 5. **PRIZE \$30.00**

**DONATED by LAKE SHOW.**

**CHAMPION RIBBON and JEAN BREEN MEMORIAL PRIZE \$50.00**

For Unhousted Champion Ram. Bred by Exhibitor.

**DONATED by RAY LANEYRIE.**

**GRAND CHAMPION EWE - PRIZE \$50.00**

**DONATED by MOSES & SON.**

**RESERVE GRAND CHAMPION EWE - PRIZE \$20.00**

**DONATED by CBA BANK.**

**GRAND CHAMPION RAM - PRIZE \$50.00**

**DONATED by HnM. BUTCHERY.**

**RESERVE GRAND CHAMPION RAM - PRIZE \$20.00**

**DONATED by CBA BANK.**

**CHAMPION FLOCK EWE – PRIZE DONATED by**

**HnM. BUTCHERY.**

**SUPREME CHAMPION SHEEP OF SHOW.**

Unrugged and Bred by the Exhibitor.

**PRIZE DONATED by AG-N-VET SERVCES. LAKE**

# WOOL FLEECES.

## CLASS G.

**Stewards: Mr. I. Davis, Mr. S. Hart**

**Entry Fee: FREE**

First and second prize ribbons.

### **CONDITIONS OF ENTRY**

- Exhibits to be in the pavilion by 9.00 a.m. Friday,
- All fleeces to be exhibit of the owner of sheep.
- Competitors are not to be in the pavilion while judging is in progress.
- All exhibits to be shorn from unshorn and unrugged sheep, carrying not more than 12 months wool.
- Fleeces to be rolled and skirted, frib and stained pieces to be taken off.
- Any fleece entered in the wrong section, may, at the discretion of the judge, be transferred to its correct class.
- Ram fleeces not eligible in any other section than 9 and 10.
- Stud breeders not eligible for sections 1, 2, 3 & 4.

### **SECTIONS**

1. Fleece- Merino strong wool (note condition 8).
2. Fleece - Merino medium wool (note condition 8).
3. Fleece - Merino strong wool, grown by owner of not more than 2,500 sheep (note condition 8)

4. Fleece - Merino medium wool grown by owner of not more than 2,500 sheep (note condition 8).

### **CHAMPION FLEECE FROM SECTIONS 1, 2, 3, & 4.**

5. Fleece - Merino strong wool.
6. Fleece - Merino medium wool.
7. Crossbred fleece (other than rams)
8. Fleece - Commercial value - not rams, any breed, must have micron test results.
9. Merino ram fleece - medium.
10. Merino Ram fleece - strong.
11. Best fleece - To be shorn from Ewe entered in Flock Ewe Competition. **PRIZE** donated by JEMALONG WOOL, FORBES

### **STAN BOOTH MEMORIAL PRIZE AND CHAMPION RIBBON FOR BEST FLEECE IN CLASS**

### **HARTS PASTORAL PRIZE for BEST MERINO FLEECE NOT MORE THAN 8 MONTHS GROWTH.**

### **LAKE CARGELLIGO SHOW SOCIETY PRIZE FOR BEST COMMERCIAL FLEECE**

**Competitors are not to be in pavilion while Judging is in progress**

# AGRICULTURAL PRODUCE.

## CLASS H.

**Steward: Warren Brown.**

**Entry Fee: FREE**

**First prize; \$2.00; Second prize: \$1.**

### **CONDITIONS OF ENTRY**

- All exhibits to be in the pavilion by 9.00am Friday.
- All grain exhibited must have been grown in the season prior to the Show.
- ALL GRAIN TO BE EXHIBITED IN STRONG CLEAR PLASTIC BAGS OTHERWISE THEY WILL NOT BE ACCEPTED. BAGS AVAILABLE AT **SHOW OFFICE.**

### **SECTION**

- 1 Best 7kgs.sample seed wheat hard varieties.
- 2 Best 7kgs sample seed wheat soft varieties.
- 3 Best 5kgs sample of Oats (Feed).
- 4 Best 5kgs sample Six Row Seed Barley
- 5 Best 5kgs sample Two Row Seed Barley.
- 6 Best Sample of Rice

### **CHAMPION RIBBON FOR BEST EXHIBIT. 1-6. GOLDING BROS. HARVESTING PRIZE FOR MOST SUCCESSFUL EXHIBITOR 1-6.**

- 7 Best Sheaf Green Barley – 10cm diameter.
- 8 Best Sheaf Green Wheat - 10cm Diameter.
- 9 Best Sheaf Green Oats - 10cm diameter.

- 10 Best Sheaf Green Fodder – 10cm diameter.
- 11 Best Sheaf Pulse Crop.
- 12 Best Sheaf Canola - 10cm diameter.
- 13 Best Sheaf Lupins - 10cm diameter.
- 14 Best Cotton Sample.
- 15 Best Three (3) Weeds.
- 16 Best Weed.
- 17 Best Sample of Any Other Type.

### **CHAMPION RIBBON FOR BEST SHEAF – 7-17**

**HARD VARIETIES** – Any variety except S.H.I. Segregation without dockage

#### **POINT SCORE as FOLLOWS:**

5 for every 1 lb. over 60 lb per bush	max 50
10 for every 1 % protein over 11 %	max 70
20 for colour and condition	max 20
20 for uniformity of grain	max <u>20</u>
<b><u>TOTAL</u></b>	<b><u>160</u></b>

### **L.V. BROWN MEMORIAL PRIZE FOR OVERALL POINT SCORE**

**BOB McFADYEN MEMORIAL PRIZE \$35 FOR BEST GREEN CROP EXHIBIT.**

**MAREE STOCKMAN PRIZE FOR BEST GRAIN EXHIBIT.**

# FARM PRODUCE

## CLASS I.

**Stewards: Mrs. Anne Brown and Mrs Donna Brown and Stan Matheson.**

**Entry Fee: FREE**

**First Prize \$2.00; Second Prize \$1.00**

### **CONDITIONS OF ENTRY**

- All exhibits in this Class to be grown by exhibitor.
- All entries to be in the pavilion by 9.00 a.m. on Friday.

### **SECTIONS**

1. One dozen hen eggs, white, no double yolks.
2. One dozen hen eggs, brown, no double yolks
3. One dozen hen eggs, not eligible for section 1 and 2, no double yolks.
4. 6 Duck Eggs
5. Six Lemons any variety – rough skin
6. Six Lemons any variety – smooth skin.
7. Six Oranges, any variety other than Naval.
8. Six Navel Oranges
9. Three Grapefruit.
10. Six Mandarins, Emperor (loose skin variety)
11. Six Mandarins, any variety other than Emperor.

**CHAMPION RIBBON FOR BEST SENIOR EXHIBIT – Section 1-11.**

**FRED & MARIE MORRIS MEMORIAL PRIZE**

**Donated by F.J. MORRIS & CO. for MOST POINTS IN SENIOR - Section 1-11.**

## JUNIOR PRODUCE SECTION.

### 17 YEARS & UNDER.

12. Six white hen eggs (no double yolks).
13. Six brown hen eggs, (no double yolks).
14. Six hen eggs, not eligible in section 12 and 13, (no double yolks).
15. Best Double Yolk Egg.
16. 6 Duck Eggs.
17. Three Lemons any variety.
18. Three Oranges, any variety.
19. Three Mandarins, any variety.
20. Mixture of Citrus, any varieties, 6 items.

**CHAMPION RIBBON FOR BEST PRESENTATION IN CHILDREN'S SECTION 12-20**

**BERT KEMPTON MEMORIAL PRIZE OF \$15 FOR THE MOST SUCCESSFUL JUNIOR EXHIBITOR -Section 12-20.**

## COOKING.

### CLASS J.

**Stewards: Sandra Smith, Margaret McCarten, Sue Riley and Angie Hayward.**

**Entry Fee: FREE**

**1<sup>st</sup> prize \$2.00; 2<sup>nd</sup> prize \$1.00**

### **CONDITIONS OF ENTRY**

- All cooking must be in CLEAR OVEN BAGS.
- All cakes should be on flat board or strong cardboard covered in tin foil.
- NO cooler marks on bottom or top.
- NO plastic plates.
- No ring tins unless specified.
- Sections open to all except professional cooks, unless otherwise stated.
- All exhibits must be cold.
- All cooking to be bona fide work of exhibitors.
- All sandwich cakes to be filled.
- Entry tickets to be attached firmly to cake or entry will not be accepted by Stewards.
- No packet cakes unless specified.

- All exhibits to be in pavilion before **9 a.m. FRIDAY**.
- Put name of cake on entry ticket and exhibitors name on the back of ticket.

### **SECTIONS**

1. Plain Sponge Sandwich, any filling, uniced, not butter mix, cornflour allowed.
2. Chocolate Butter Cake ROUND TIN (not ring tin) Icing on Top only.
3. Iced Orange Cake, cooked in oblong tin, Top Iced.
4. Banana cake, lemon icing, top only, not sandwich
5. Carrot cake, iced, cooked in oblong tin.
6. Iced Marble Cake (Brown, White & Pink) Iced on Top.
7. Chocolate Packet Cake, Iced on Top.
8. Free Choice Cake Baked by a Person over 70 Years.
9. Ginger Bread Cooked in Oblong Tin
10. Date Loaf, Nuts allowed, Oblong Tin
11. Uniced Sultana Cake – 1/2lb Mixture  
**1<sup>st</sup> PRIZE \$4.00. 2<sup>nd</sup> PRIZE \$2.00**
12. Uniced Light Fruit Cake – 1/2lb Mixture  
**1<sup>st</sup> PRIZE \$4.00. 2<sup>nd</sup> PRIZE \$2.00**
13. Uniced Rich Dark Fruit Cake – 1/2lb Mixture  
**1<sup>st</sup> PRIZE \$4.00 2<sup>nd</sup> PRIZE \$2.00**

14. Boiled Fruit Cake.  
**1<sup>st</sup> PRIZE \$4.00. 2<sup>nd</sup> PRIZE \$2.00**
15. Date Steamed Pudding. Steamed in Basin.
16. Plum Pudding. Cooked in Basin.  
**1<sup>st</sup> PRIZE \$4.00. 2<sup>nd</sup> PRIZE \$2.00**
17. Plum Pudding Boiled in Cloth  
**1<sup>st</sup> PRIZE \$4.00. 2<sup>nd</sup> PRIZE \$2.00**

**MRS. E.L. BROWN MEMORIAL PRIZE  
(Donated by The Family).**

18. 6 Lamingtons - 4cm x 4cm
19. Plate of Six Rock Cakes
20. Plate of Six Scones, made with butter or cream.
21. Plate of Six Pumpkin Scones.
22. Plate of Six Sweet Scones (Sultanas or Date)
23. Plate of Six Jam Drops.
24. Plate of Six Choc. Chip Biscuits.
25. Plate Six Anzac Biscuits
26. Plate of Six Biscuit—any one variety not mentioned.
27. Six pieces of Slice – Any variety – 5cm x 5cm.
28. Six Pieces of No Bake Slice – Any Variety – 5cm x 2.5cm
29. Six Pieces of Rocky Road – 3cm x 3cm
30. Best cake baked by a MALE. (Not packet cake)
31. Best Packet cake baked by a MALE.

**CHAMPION RIBBON - BEST EXHIBIT IN COOKING**

**Section 1-31.**

**32. THE ASC RICH FRUIT CAKE COMPETITION-PRIZE \$20.**

The following recipe is compulsory for all entrants:

**Recipe for A.S.C. Rich Fruit Cake-Round or Square.**

**Here's what you need.**

- 250g (8oz) Sultanas
- 250g (8oz) Chopped Raisins
- 250g (8oz) Currants
- 125g (4oz) Chopped Mixed Peel
- 90g (3oz) Chopped Red Glace Cherries
- 90g (3oz) Chopped Blanched Almonds
- 1/3 cup Sherry or Brandy
- 250 (8oz) Plain Flour
- 60g (2oz) Self Raising Flour
- ¼ teaspoon Grated Nutmeg
- ½ teaspoon Ground Ginger
- ½ teaspoon Ground Cloves
- 250g (8oz) Butter
- 250g (8oz) Soft Brown Sugar

- ½ teaspoon Lemon Essence **OR** Finely Grated Lemon
- ½ teaspoon Almond Essence
- ½ teaspoon Vanilla Essence
- 4 Large Eggs

**Here's what to do:**

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm (8") and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

**Note:** to ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Winners at country shows will each receive a cash prize of \$20 and will be required to bake a second "Rich Fruit Cake" in order to compete in a semi-final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Regional level will each receive a cash prize of \$30, and are required to bake a third "Rich Fruit Cake" for the final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.

**Note:** In any year an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final

**DECORATED CAKE SECTION.**

**1<sup>st</sup> PRIZE \$6.00; 2<sup>nd</sup> PRIZE \$3.00**

33. Best Decorated Cake by a Novice
34. Best Decorated Cake.
35. Best Decorated Cake with Soft Butter Icing
36. Plate of Six Small Cakes suitable for Birthday Party

**CHAMPION RIBBON - BEST EXHIBIT IN DECORATIVE  
Section 33 -36.**

**HAZEL CANNARD MEMORIAL PRIZE \$25.00 – MOST  
POINTS IN Section 1-36.**

**JUNIOR COOKING SECTION.  
EXHIBIT TO BE CHILDS OWN WORK.**

**CONDITIONS OF ENTRY ARE THE SAME AS ADULT SECTION  
5 YEARS & UNDER.**

37. Three decorated. Patty Cakes
38. Three Decorated Arrowroot Biscuits by a BOY  
(Decorations to remain within the Biscuit)
39. Three Decorated Arrowroot Biscuits by a GIRL  
(Decorations to remain within the Biscuit)
40. Best Decorated Hard Boiled Egg

**CHAMPION RIBBON FOR BEST EXHIBIT  
Section 37 to 40.**

**Mrs. P. ORR MEMORIAL PRIZE \$10 FOR MOST  
SUCCESSFUL EXHIBITOR. Section 37 to 40.**

**6 YEARS TO 13 YEARS.**

41. Edible Necklace – Any material can be used: nuts lollies, dried fruit etc. String or cotton, fishing line or hat elastic. Make multi colour or one colour.
42. Six Decorated Arrowroot Biscuits by a GIRL.
43. Six Decorated Arrowroot Biscuits by a BOY
44. Six Plain Uniced Patty Cakes-Cooked in Patty Papers.
45. Plain Packet Cake - Uniced.
46. Chocolate Cake with Icing on Top, in ROUND TIN (not RING)
47. Iced Orange Cake – cooked in oblong tin
48. Marble Cake (BRIGHT COLOURS)
49. Plate Six Biscuits – One Variety (Undecorated)

50. Plate of Six Pikelets.
51. Six Chocolate Crackles in Patty Papers.
52. Six Pieces Rocky Road. – 3cm x 3cm
53. Best Decorated Cake

**CHAMPION RIBBON FOR BEST EXHIBIT**

**Section 41 to 53.**

**BERT KEMPTON MEMORIAL PRIZE \$15 MOST**

**POINTS in Section 41 to 53.**

**14 YEARS TO 17 YEARS.**

54. Six Plain Uniced Patty Cakes- Cooked in Patty Papers
55. Chocolate Cake Cooked in ROUND TIN - Icing on Top
56. Lemon Packet Cake Mix – Uniced.
57. Marble Cake (BRIGHT COLOURS)
58. Six Anzac Biscuits

59. Six Pikelets.
60. Six Pieces No Bake Slice.
61. Six Pieces Rocky Road – 3cm x 3cm
62. Best Decorated Cake.
63. Six Decorated Patty Cakes Suitable for Child's Birthday Party.

**CHAMPION RIBBON FOR BEST EXHIBIT IN JUNIOR**

**Section 54 to 63.**

**BERT KEMPTON MEMORIAL PRIZE OF \$15 MOST**

**POINTS IN Section 54 to 63.**

**MRS. E. JOHNSON MEMORIAL PRIZE \$10.00 - FOR HIGHEST NUMBER OF POINTS OVER JUNIOR COOKING. Section 37 to 63.**

**VEGETABLES.**

**CLASS K.**

**Stewards: Mrs. Ann Brown, Mrs Donna Brown & Mr. Stan Matheson.**

**Entry Fee: FREE**

**1st Prize \$2.00; 2nd Prize \$1.00.**

**CONDITIONS OF ENTRY**

All exhibits must be at the pavilion by 9.00 a.m. Friday.

**SECTION**

1. Butternut Pumpkin.
2. Jap Pumpkin.
3. Pumpkin any other variety eg. Queensland Blue.
4. Cabbage.
5. Sugarloaf Cabbage
6. Cauliflower.
7. Lettuce, any variety.
8. Bunch of White Turnips, not less than three.
9. Bunch of Parsnips.
10. Bunch of Beetroot, not less than three.
11. Bunch of Swedes, not less than three.
12. Bunch of Carrots.
13. Bunch Garlic-no less than 3.

14. Collection of Fresh Herbs
15. Bunch of Radish.
16. Bunch of Rhubarb.
17. Head of Broccoli.
18. Bunch of Spinach.
19. Bunch of Silver Beet.
20. Bunch of Coloured Silver Beet.
21. Vegetable Marrow or Squash, any variety.
22. Biggest Pumpkin
23. Collection of Vegetables **Grown from a School Garden.**
24. Collection of vegetables (**grown by Home Gardener**)

To be Judged on Quality and Variety.

**JEAN McFADYEN MEMORIAL - PRIZE – 1<sup>st</sup> Prize-\$6, 2<sup>nd</sup> Prize-\$4 - SECTION 24.**

**LOCKIE BEUZEVILLE MEMORIAL PRIZE - \$50 & SASH FOR BEST EXHIBIT. Section 1-24**

**TED & OSSIE NILSSON MEMORIAL PRIZE - \$50 MOST SUCCESSFUL SENIOR EXHIBITOR – Section 1-24.**

**JUNIOR VEGETABLE SECTION.**

**14 YEARS TO 17 YEARS.**

**EXHIBIT IS TO BE CHILDS OWN WORK**

25. Best Vegetable.
26. Best Collection of Herbs
27. Creation made from vegetables – farm scene
28. Creation made from vegetables – animal
29. Creation made from vegetables – other

30. Collection of vegetables grown by Child
31. Collection of fruit or vegetables (3) of each

**CHAMPION RIBBON FOR BEST EXHIBIT –Sec 25-31  
B.KEMPTON MEMORIAL PRIZE \$10 FOR MOST POINTS IN Section 25-31**

## 8 YEARS TO 13 YEARS.

### EXHIBIT IS TO BE CHILDS OWN WORK

- |  |  |
|--|--|
| 32. Best Vegetable .                           | 37. Collection of vegetables grown by Child                              |
| 33. Best Collection of Herbs                   | 38. Collection of fruit or vegetables (3) of each                        |
| 34. Creation made from vegetables – farm scene | <b>CHAMPION RIBBON BEST EXHIBIT - Section 32-38</b>                      |
| 35. Creation made from vegetables – animal     |  |
| 36. Creation made from vegetables – other      | <b>BERT KEMPTON MEMORIAL PRIZE \$10 FOR MOST POINTS IN Section 32-38</b> |

## 7 YEARS & UNDER

### EXHIBIT IS TO BE CHILDS OWN WORK

- |  |  |
|--|--|
| 39. Best Vegetable.                            | 44. Collection of vegetables grown by Child                            |
| 40. Best Collection of Herbs                   | 45. Collection of fruit or vegetables (3) of each                      |
| 41. Creation made from vegetables – farm scene | <b>CHAMPION RIBBON FOR BEST EXHIBIT- Section 39-45</b>                 |
| 42. Creation made from vegetables – animal     |  |
| 43. Creation made from vegetables – other      | <b>BERT KEMPTON MEMORIAL PRIZE \$10 MOST POINTS IN - Section 39-45</b> |

## FLOWERS & BULBS.

### CLASS L.

Stewards: K. Bartholomew. Ph. 0488981656

Entry Fee: FREE

1<sup>st</sup> Prize: \$2.00; 2<sup>nd</sup> Prize: \$1.00

#### CONDITIONS OF ENTRY

- All entries to be grown by exhibitor
- Exhibitors to provide own container.
- All exhibits to be at pavilion by 9.00am Friday.
- **Please carefully read the number and type of blooms required for each section.**
- No oasis in cut flower section - silicone gel allowed.
- **THREE POINTS** will be awarded for Queen of the show.

#### SECTIONS

1. Collection of Anemones
2. Collection of Ranunculus
3. Collection of Daffodils - one stem of each varieties.
4. Collection of Daffodils, double varieties.
5. Best Collection of 3 Golden Trumpet Daffodils,  
**AILEEN QUINN MEMORIAL PRIZE - \$5.00**
6. Best Single Daffodil.
7. Best Double Daffodil.
8. 1 Single Tulip.
9. Three distinct varieties of flowering bulb
10. Collection of flowering bulbs, corms, rhizomes - one stem of each.
11. Hyacinth - one bloom.
12. Best Dark Colour Camellia, with leaf if possible.
13. Best Light Colour Camellia, with leaf if possible

14. Best camellia any type or colour.
15. 6 Calendulas
16. Collection of Iceland Poppies (1 stem of each)
17. Collection of cut flowers - one stem of each.
18. Best Double Stock - no laterals allowed.
19. Stocks - three blooms, no laterals allowed.
20. Sweet peas.
21. Colour without flowers.
22. Best Dutch Iris - one stem.
23. Geraniums - best collection.
24. Geranium - single cut.
25. Six Pansies - flat container, foil allowed.
26. One stem of orchid
27. One cut flowering shrub or tree.
28. Collection of Shrubs.
29. One stem of any flower not mentioned.
30. Bunch of Violets - tied. **Mrs. ANN CHANTER MEMORIAL PRIZE - 1st -\$6, 2<sup>nd</sup> - \$4 . - Section 30.**
31. 1 Single Stem Native Flower
32. Container of Native Flowers-one stem of each.
33. Container of Native Shrubs-one stem of each.

#### QUEEN OF THE SHOW .

**BEST LOCALLY GROWN FLOWER from Section 1-30 and Mrs. NELL TEMPLETON MEMORIAL SHIELD and PRIZE - \$10-00.**

**CHAMPION RIBBON – BEST EXHIBIT – 1-33.**

**DORIS ORR MEMORIAL PRIZE – MOST POINTS IN Section 1-33**

## DECORATIVE FLOWERS SECTION

### DECORATIVE SECTION.

34. Arrangement to celebrate – BIRDS  
'Embellishments Allowed.
35. Dare to be Different.
36. Salute to Spring
37. Simplicity 3 Daffodils.
38. Shoulder Spray.
39. Petite arrangement using silk flowers
40. Flair with foliage
41. Impact with one bloom.
42. Arrangement of Fruit & Flowers.
43. Arrangement of Herbs in Kitchen Container.

### **CHAMPION RIBBON FOR BEST EXHIBIT SECTION 34-43**

### **MRS BARBERA BROWNE PRIZE \$10 MOST POINTS IN DECORATIVE SECTION 34-43**

### LOCAL EXHIBITOR LIVING WITHIN 100KMS RADIUS OF LAKE CARGELLIGO

44. Arrangement to celebrate – BIRDS
45. Embellishments Allowed."
46. Arrangement suitable for dining table with/or candle/s optional.
47. Arrangement using silk flowers

48. Arrangement by Senior Citizen –  
**\$10 PRIZE DONATED BY HELEN TEMPLETON**

### **Section 48.**

### **CHAMPION RIBBON BEST EXHIBIT 44-48**

### NOVICE DECORATIVE SECTION.

49. Arrangement of your choice.
  50. Arrangement using silk flowers
- ### **CHAMPION RIBBON FOR BEST EXHIBIT 49-50**
- ### POT PLANTS.

51. One Maiden Hair Fern.
52. Fern - other than Maiden Hair.
53. One container of flowering bulbs
54. Best flowering Pot Plant any variety, in bloom.
55. Best non flowering Pot Plant
56. Orchid pot plant - in bloom.
57. A collection of Cacti and or Succulents growing in one pot.
58. Best Cacti or Succulent.

### **CHAMPION RIBBON FOR BEST POT PLANT.**

### **MARGARET CHILDS MEMORIAL PRIZE \$10 FOR MOST POINTS GAINED IN Section 51-58.**

## JUNIOR FLOWERS SECTION

### 17 YEARS & UNDER

59. Child's garden in miniature-GROWING.
60. Child's garden in miniature-created from Garden Materials.
61. Small posy of cut flowers-about 15cm high
62. Container of cut flowers.
63. Container of Native shrubs - one stem of each variety.
64. Arrangement of fruit & flowers.
65. Decorative Basket.
66. Collection of native plants, no flowers.
67. Arrangement using cup and saucer.
68. Arrangement suitable for Breakfast Table
69. Novelty made from Garden Materials.

### **CHAMPION RIBBON BEST EXHIBIT Sec 59 – 69**

### **B KEMPTON MEMORIAL PRIZE \$10 MOST POINTS Section 59 - 69**

### TEN YEARS & UNDER.

70. Arrangement by a Child
71. Fairy Garden.
72. Arrangement by Special Needs Child

### **CHAMPION RIBBON – SECTION 72. CHAMPION RIBBON & PRIZE \$5 FOR BEST EXHIBIT IN Section 70-72**

### **BERT KEMPTON MEMORIAL PRIZE \$10 FOR MOST POINTS IN Section 70-72**

### **BETTY BREESE PRIZE \$10 – ENCOURAGEMENT AWARD –Sec 59-72 to be Decided By Judges**



# PICKLES & PRESERVES

## CLASS P.

**Steward: Deidre Fyfe & Sally Breen.**

**Entry Fee: FREE**

**1<sup>st</sup> Prize \$2; 2<sup>nd</sup> Prize \$1**

### **CONDITIONS OF ENTRY**

- All exhibits must be at the pavilion by 9.00 am. on Friday.
- All exhibits to be home made and be shown in wide mouthed, transparent glass containers.
- Contents to be on the side of jar.
- All vessels to contain not less than 350 mls.
- ENTRY TICKETS TO BE SECURELY ATTACHED TO JARS BY EXHIBITORS.
- Each Exhibitor is allowed only ONE entry in each section, unless otherwise stated.
- All exhibits to be the bona fide work of exhibitor.
- All exhibits must be made within the last 12 months.
- If competitors require their own screw lids to be replaced, a distinguishing mark on both jar and lids to be affixed. No fabric covers.
- TAKE CARE WITH KEEPING LIDS CLEAN, THEY MUST BE PLAIN WITHOUT WRITING OR PRINTING. PAINT OR USE CONTACT TO COVER.
- All wax to be removed from jars.
- Jars to be full.

### **DEFINITIONS**

JAM - Should be well set, firm but not stiff, bright colour, fruit evenly distributed.

JELLY - Consistency set and tender, transparent, clear and sparkling.

MARMALADE - Consistency tender yet firm, peel evenly cut and fine, clear gel, sharp fruit flavour.

PICKLES - Pieces of vegetable not too large, clear pickles, vegetables should be crisp but not hard.

CHUTNEY - Smooth blend of flavours with fruity mellowness, consistency even not watery or stiff.

SAUCE - Should pour readily but not too liquid. FLAVOUR IS ESSENTIAL IN ALL SECTIONS.

### **SECTIONS**

1. Peach Jam.
2. Fig Jam.
3. Apricot Jam.
4. Plum Jam.
5. Berry Jam, any variety.
6. Citrus Jam.

7. Non Citrus Jam.
8. Jam, any number of entries, providing different varieties not mentioned elsewhere in this section.
9. Jelly, any number of entries, provided different varieties.
10. Jar of Sweet Orange Marmalade.(Household)
11. Jar of Grapefruit Marmalade. (Household)
12. Jar of Lemon Marmalade. (Household)
13. Jar of Three Fruits Marmalade.(Household)
14. Bottle of Plum Sauce.
15. Bottle of Tomato Sauce.
16. Bottle of Sauce not mentioned.
17. Jar of Tomato Relish.
18. Jar of Cucumber Relish or Pickles.
19. Jar of Relish not mentioned.
20. Jar of Mustard Pickles.
21. Jar of Mustard
22. Jar of Green Tomato Pickles.
23. Jar of Pickles not mentioned.
24. Jar of Bread and Butter Cucumber or Pickle Zucchini.
25. Jar of Chutney, any variety.
26. Jar of Mayonnaise. COOKED
27. Jar of Salad Dressing, not Mayonnaise UNCOOKED.
28. Jar of clear salad dressing.
29. Jar of Lemon Butter (no peel).
30. Jar of Lemon Curd (with peel).
31. Collection of Home Dried Fruit, display on plate no bigger than 30cm.
32. Collection of Home Dried Herbs.
33. Jar of Minced Garlic.
34. Bottle of Sauce, **made by a man.**
35. Jar of Pickles, Relish or Chutney **made by a man**
36. Jar of fruit flavoured honey.
37. Jar of Olives.
38. Any Variety Microwave Jam.
39. Any Variety Homemade Butter.
40. Best Home Made Salami
41. Any other not mentioned
42. Gift basket or box – collection of 6 varieties all homemade & suitable for a gift.

**CHAMPION RIBBON FOR BEST EXHIBIT-**

**Sec 1-42.**

**JOYCE ORR MEMORIAL PRIZE - OVERALL POINTS**

**SCORE - Section 1-42**

## JUNIOR PICKLES & PRESERVES SECTION

### 17 YEARS & UNDER

43. Any Jam, Jelly or Sauce.
44. Any Pickles, Chutney or Relish.

**CHAMPION RIBBON FOR BEST EXHIBIT**

**Sec 43 - 44**

# HOME BREW.

## CLASS P1.

**Steward: Deidre Fyfe & Sally Breen.**

**Entry Fee: FREE**

**1<sup>st</sup> Prize \$2.00, 2nd Prize \$1.00.**

### **CONDITIONS OF ENTRY**

**All exhibits to be at PAVILION by 9.00am FRIDAY**

- Entries may be based on Commercial kits.
- All exhibits to be the work of the exhibitor.
- Type of contents to be on side of bottle.
- Entry tickets to be securely attached to bottles.

**NOTE: Bottles will be returned.**

### **SECTIONS**

1. Bottle of Stout. .
2. Bottle of Bitter.
3. Bottle of Draught.

4. Bottle of Lager.
5. Bottle of Brown Ale.
6. Bottle of Light Ale.
7. Bottle of Spirits.
8. Bottle of Cream Liquor
9. Bottle of Ginger Beer.
10. Bottle of Wine.
11. Bottle of Apple Cider.
12. Bottle of Non Alcoholic Drink (Ginger Beer, Juice etc)

**CHAMPION RIBBON FOR BEST EXHIBIT IN SENIOR SECTION 1-12**

**MOST SUCCESSFUL SENIOR EXHIBITOR - PRIZE**

**donated by MELISSA & WARREN BROWN. Sec 1-12**

## JUNIOR SOFT DRINK SECTION

### 17 YEARS AND UNDER.

13. Home Made Drink - Juice or Ginger Beer etc.

**CHAMPION RIBBON FOR BEST EXHIBIT - Section -13.**

## POULTRY.

### CLASS S.

**Stewards: Luke & Amy Golding**

**Entry Fee: FREE**

**1<sup>st</sup> Prize: \$2.00; 2nd Prize: \$1.00**

### **CONDITIONS OF ENTRY**

- All entries to be taken to Steward by 8.30 am on Show Day.
- No late entries accepted.
- Cages available.

**JUDGING STARTS AT 10am**

### **SECTIONS**

#### **SOFT FEATHER.**

##### **LARGE**

1. Male
2. Female
3. Breeding Pair

#### **HARD FEATHER.**

##### **LARGE FOWL.**

4. Male
5. Female
6. Breeding Pair

#### **SOFT FEATHER BANTAM.**

7. Male

8. Female

9. Breeding Pair

#### **HARD FEATHER BANTAM.**

10. Male
11. Female
12. Breeding Pair.
13. Waterfowl – Male.
14. Waterfowl - Female

**CHAMPION SOFT FEATHER EXHIBIT.**

**CHAMPION HARD FEATHER EXHIBIT.**

**GRAND CHAMPION EXHIBIT– Section 1-14**

**RESERVE GRAND CHAMPION – Section 1-14**

## JUNIOR POULTRY SECTION.

### 17 YEARS & UNDER.

15. Large soft feather fowl Male
16. Large soft feather fowl Female
17. Large hard feather fowl Male
18. Large Hard feather fowl Female
19. Soft feather bantam Male
20. Soft feather bantam Female

- |     |                        |        |                        |
|-----|------------------------|--------|------------------------|
| 21. | Hard feather bantam    | Male   |                        |
| 22. | Hard feather Bantam    | Female |                        |
| 23. | Waterfowl              | Male   |                        |
| 24. | Waterfowl              | Female |                        |
| 25. | Caged Budgie or Canary |        | <b>CHAMPION RIBBON</b> |

**CHAMPION JUNIOR EXHIBIT.** Section - 15-24

**JOHN & PENNY ARMITAGE PRIZE \$20 for MOST SUCCESSFUL JUNIOR EXHIBITOR - Section 15-25**

## SEWING.

### CLASS U.

**Stewards: Betty Harris, Jenny Aubrey, & Maree Murray**

**Entry Fee: FREE**

**1<sup>st</sup> Prize: \$2.00; 2<sup>nd</sup> Prize: \$1.00**

**EXHIBITORS NAME ON BACK OF ALL TICKETS.**

#### **CONDITIONS OF ENTRY**

- All articles to be new or dry-cleaned and completed within the last 12 months.
- All articles must be presented before 9.00 am Friday if they are to be in the judging. **NO LATE ENTRIES NO QUESTIONS.**
- **ALL TICKETS TO BE ATTACHED WITH SMALL SAFETY PINS.**
- All names on articles must be covered for judging
- Please fill in **PICK UP FORM.**

#### **SECTION.**

1. 3 Articles of Different Techniques.
2. Table Runner (Patchworked - Appliqued).
3. Cushion Cover (Patchworked - Appliqued or Embellished)
4. Best Dressed Doll (Machine Made, Knitted or Crochet)
5. Bag (Patchworked, Embellished, Appliqued)
6. Article made from Re-cycled Materials. (Please attach story of what it was)
7. Article not mentioned above.

#### **CHAMPION RIBBON FOR BEST EXHIBIT 1-7.**

8. Knitted Baby Booties or Slippers.
9. Knitted Child's Jumper and Beanie.
10. Knitted Articles in 8ply or Thicker Yarn.
11. Knitted Shawl or Rug.
12. Knitted Bed Socks.
13. Knitted Coat Hanger.
14. Knitted Lace Coat Hanger.
15. Knitted Trauma Teddy.
16. Knitted Soft Toy.
17. Knitted Tea Cosy.

#### **CREATIVE TEXTILES.**

##### **45. CREATIVE QUILTING.**

No size specified but you can put one just to make sure you don't get them too big.  
Creative quilting includes raw edges, fabric collage, beads, all types of treads. Etc.  
Traditional and non-traditional quilting and embroidery methods.

18. Knitted Article by "Resident" at M.P.U. or Cudjallagong Court.

19. Knitted Article made by 60yrs old.

20. Knitted Article made by 80yrs & over

21. Knitted Article not Mentioned Above.

#### **CHAMPION RIBBON BEST EXHIBIT – Section 8-21.**

22. Crochet Shawl.

23. Crochet Edge on Handkerchief (Mounted on Cardboard)

24. Crochet Coat Hanger.

25. Crochet Item for Boy or Girl.

26. Crochet Item for Adult.

27. Crochet Baby's Booties.

28. Crochet Baby's Jacket & Beanie

29. Crochet Rug for Cot.

30. Crochet Rug for Child

31. Crochet Rug for Teenager.

32. Crochet Rug for Adult

33. Crochet Rug for Knee

34. Crochet Tea Cosy.

35. Crochet for those over 60yrs.

36. Crochet Item not Mentioned Above.

#### **CHAMPION RIBBON FOR BEST EXHIBIT Sec. 22-36**

37. Patchwork Wall Hanger.

38. Patchwork Quilt (Cot Size).

39. Patchwork Quilt for Child.

40. Patchwork Quilt (Commercial Quilting)

41. Patchwork Quilt (Machine Quilted).

42. Patchwork Quilt Depicting. BIRDS

43. Patchwork Scrap Quilt done by a Novice

44. Patchwork Article not Mentioned Above.

#### **CHAMPION RIBBON FOR BEST EXHIBIT 37-44.**

**JEAN McFADYEN MEMORIAL PRIZE - \$20 FOR MOST POINTS - Section 1-44.**

46. **TEXTILE ART – A WALL HANGING.**

No size specified but the average wall hangings aren't very big anyway. Includes traditional and non-traditional sewing and embroidery methods. Any subject.

47. **TEXTILE ART – FIBRE ART.**

It's like a wall hanging but it is a very loose interpretation. Borders can be added or left off. Any subject or scene. Basically, all sorts of fibre, materials (man made and natural) are used to create the subject matter or scene. Has a 3-dimensional quality. Hand drawn images on fabric can also be included as part of the work. No pre-printed/ manufactured fabrics should be used. Everything if HANDMADE.

48. **CREATIVE EMBROIDERY.**

A subject or scene that is embroidered. Hand and/or machine embroidery. Any size.

**CHAMPION RIBBON FOR BEST EXHIBIT. SECTION 45-48.**

49. Article Hand Spun or Weaved.

**CHAMPION RIBBON FOR BEST EXHIBIT SECTION 49.**

50. Patchwork Quilt Competition.

**CHAMPION RIBBON FOR BEST EXHIBIT SECTION 50.**

**ASC WOOL ARTICLE/GARMENT COMPETITION.**

**THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS  
CONDITIONS**

- For the purpose of this competition the following definition apply:
  - a. **Garment:** an item that can be worn eg. Dress, jacket, scarf, hat.
  - b. **Article:** a utility item that is not worn but can be used in the home eg. Blanket; with an outfit eg. Bag; for amusement eg. Toys; as a decoration eg. Picture, etc.
- The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool.**
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- **A Sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Show Secretary (or delegate) may select three suitable individual exhibits and with the exhibitor's permission, enter them in the Group Judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to Sydney for the State judging.

**JUNIOR SEWING SECTION**

**EXHIBIT IS TO BE CHILDS OWN WORK**

**PLEASE PRINT NAME & AGE OF EXHIBITOR ON  
BACK OF ALL TICKETS.**

**EACH ENTRY NEEDS MACHINE OR HAND SEWING  
IN ALL SECTIONS.**

**9 TO 17 YEARS.**

51. Knit a Scarf.
52. Knit & Decorate a Coat Hanger Cover.
53. Knit a Square.
54. Make Something Useful.
55. Make a Bag
56. Article Not Mentioned Above.

**CHAMPION RIBBON FOR BEST EXHIBIT –Sec 51-56**

**BERT KEMPTON MEMORIAL PRIZE \$10 – MOST  
POINTS IN SECTION 51-56.**

**5 TO 8 YEARS.**

**NO COMMERCIAL EMBELISHMENTS – A4 SIZE.**

57. Using Bits & Pieces, Make a Scene about BIRDS.
58. Knit a Square.
59. Knit & Decorate a Coat Hanger Cover

**CHAMPION RIBBONS FOR BEST EXHIBIT – 57-59.  
BERT KEMPTON MEMORIAL PRIZE - \$5 FOR MOST  
POINTS - Section 57-59.**

**PRE-SCHOOL AGE.**

60. Using A4 size base- Make a Scene of BIRDS

**CHAMPION RIBBON FOR BEST EXHIBIT- Sec 60.**

**RAY & BETTY HARRIS ENCOURAGEMENT AWARD \$5  
IN Section 60.**

# ART.

## CLASS W

**Stewards: Robyn Turner.**

**Entry Fee : FREE**

**1<sup>st</sup> Prize: \$2.00; 2<sup>nd</sup> Prize: \$1.00**

Entries to be at Pavilion by 9.00 a.m. Friday.

- All open exhibits to be framed or mounted.
- All work to be original, which is not copied, and not previously exhibited at this Show.
- Any medium except where stated otherwise.
- **EXHIBITS MAY BE DONE AT CLASS.**

### OPEN SECTION.

1. Painting –Landscape
2. Painting – any other subject matter
3. Pencil study.
4. Black & white – any subject, any medium, eg pen, charcoal, ink
5. Pastel – Any Subject
6. Watercolour.
7. Colour in Page from CALM Colouring Book

8. Colouring in Page from Calm Book. By Person over 70 Years.

**PHOTOCOPIED PAGES ACCEPTABLE – SEC 7 & 8**

9. Creative painting, any medium
10. A Painting “By Numbers”. **First Prize \$10. Second Prize \$5. Donated By T. Van Der Linden and S. Matheson.**
11. Artwork by novice. (not previously won a Prize in Fine Art)
12. Oil painting – Flower Life.
13. Study in mixed or related media.
14. Koori Art, any medium. Artists to be Aboriginal. **PRIZE Donated by REX PRESS.**

**CHAMPION RIBBON for BEST EXHIBIT. 1-14.**

**MOST SUCCESSFUL EXHIBITOR - PRIZE**

**DONATED BY REX PRESS. Section 1-14.**

## CHILDREN'S ART.

**Conditions: All work to be original, not copied.**

**Any subject, any medium except where stated.**

**NO FRAMES PLEASE.**

**PLEASE PUT CHILDS NAME AND AGE ON BACK OF ENTRY.**

15. Pre-School Art.
16. Under Five Years.
17. Five Years of Age.
18. Six Years of Age.
19. Seven Years of Age.
20. Eight Years of Age.
21. Nine Years of Age.
22. Ten Years of Age.
23. Eleven Years of Age.
24. Twelve Years of Age.
25. Thirteen Years of Age.

**CHAMPION RIBBON FOR BEST EXHIBIT – Sec 15-25**

**ENCOURAGEMENT AWARD \$10 DONATED BY**

**RICHARD WALLACE PLUMBING - Section 15-25.**

26. Seven Years & Under “PAINT BY NUMBERS”.
27. Ten Years & Under. “PAINT BY NUMBERS”.
28. Seventeen Yrs. & Under “PAINT BY NUMBERS”

**T. VAN DER LINDEN PRIZE FOR BEST EXHIBIT**

**Section 26-28.**

### 18 YEARS & UNDER. (NO FRAMES)

**AGE ON BACK OF ENTRY.**

29. Open, any subject, any medium.
30. Black and White.
31. Drawing- any medium – **REX PRESS PRIZE.**
32. Colour in Page from Calm Book. PHOTOCOPIES acceptable. Copies available from Secretary
33. Utes / Tractors / Farm Machinery Pictures.
34. Painting of a Lake Cargelligo Water Scene.
35. Koori Art, any medium, Artist to be Aboriginal.
36. Any Art Work FRAMED

**CHAMPION RIBBON FOR BEST EXHIBIT 29 - 36.**

**ENCOURAGEMENT AWARD \$10 DONATED BY**

**RICHARD WALLACE PLUMBING Section 29- 36.**

## COMPUTER GENERATED ART

### CLASS WPC

**Steward - Robin Turner.**

**Entry Fee: FREE**

**1<sup>st</sup> Prize: \$2.00 2<sup>nd</sup> Prize \$1.00**

Work on A4 or smaller in size - can be laminated.

# OPEN COMPUTER ART SECTION

1. Any Computer Generated Arts.

## CHILDREN'S COMPUTER ART SECTION.

EXHIBIT IS TO BE CHILDS OWN WORK.

Computer generated art of own choice using any Software and Hardware Techniques.

### GREETING CARD - ANY THEME..

2. 4 - 6 Years Old.
3. 7 - 10 Years Old.
4. 11 - 13 Years Old.
5. 17 Years & Under

ENCOURAGEMENT AWARD \$10 – SECTION 2 – 5

### BOOKMARK.

6. 4 - 6 Years Old.
7. 7 - 10 Years Old.
8. 11 - 13 Years Old.
9. 17 Years & Under

### SOFTWARE and HARDWARE TECHNIQUES.

10. 4 – 6 Years Old.
11. 7 – 10 Years Old.
12. 11 – 13 Years Old.
13. 17 Years & Under.

CHAMPION RIBBON FOR BEST EXHIBIT. Sec 2-13

ENCOURAGEMENT AWARD \$10 Donated by  
TEMPLETON FARMS. Section 2 – 13.

## HANDWRITING.

### CLASS WHW.

STEWARD: Penny Armitage & Zoe Ingold.

For Lake Cargelligo, Tullibigeal, Naradhan & Euabalong  
West Primary School Students.

Entries in by MONDAY 29th August-4.00pm-AGnVET.

Entry Fee: Free

PLEASE NOTE-THIS SECTION IS FULLY SPONSORED

Work to be done on A4 size paper, may include lines,  
decorations and drawings.

### SECTIONS :

#### 1. KINDERGARTEN

The bird sat in a tree.  
It was staring at me.

#### 2. YEAR 1

Often called a Pink Cockatoo,  
The Major Mitchell is named after a  
Cool Dude.

#### 3. YEAR 2

Kookaburra sits on the old gum tree,  
Merry merry king of the bush is he.  
Laugh, Kookaburra, laugh.

#### 4. YEAR 3

Magpie trio strutting along  
You always look so big and strong  
Elegant you look as you give a twirl  
You look so regal you must be a girl.

#### 5. YEAR 4

A wonderful bird is the pelican  
His bill can hold more than his belican  
He can take in his beak  
Food enough for a week  
But I'm damned if I see how the helican.

#### 6. YEAR 5.

From lamp of sun he hides himself away  
And in timbered country rest during the day  
And his camouflage so good 'twould seem that  
he  
Is decaying wood that fork from branch of tree

#### 7. YEAR 6.

In mid-heaven's world, between earth and sky  
The life we call Eagle is high gliding by.  
Hollow bones, honed to perfection in flight  
On winged journey skyward, with eagle-sharp  
Sight.

CHAMPION RIBBON FOR BEST EXHIBIT IN EACH  
SECTION – LILA McLAIN MEMORIAL PRIZES  
CHAMPION- \$5.00 - 2<sup>nd</sup> - \$2.00.

# SENIOR HANDICRAFT.

## CLASS X1.

Stewards: Melissa Brown

Entry Fee FREE

1<sup>st</sup> Prize: \$2.00, 2<sup>nd</sup> Prize: \$1.00

### CONDITIONS OF ENTRY

- All entries to be the bona fide work of the exhibitor.
- All fabric articles must be new.
- **NAME ON BACK OF EXHIBIT TICKET.**

### OPEN SECTION.

1. Example of Metal Work.
2. Example of Woodwork
3. An example of Quilling, e.g. card.
4. Novelty for the Home
5. Best Dressed Bear.
6. Soft Toy – Home Made – With embellishments eg. Patchwork, Beading, etc.
7. Framed Miniature Cross Stitch (c no larger than 10cm x 8 cm) not including frame.
8. Framed Embroidery – eg. Cross Stitch, Tapestry, Long Stitch.
9. Cushion, featuring any Embroidery or Handicraft (not Patchwork or Appliqué).
10. Bunting or Banner (6 Flags)
11. Example of creative Embroidery.
12. Coat Hanger - Prettiest.
13. Christmas Decoration.
14. Wall Hanging – no larger than 40cm x 50cm.
15. Decorated Hand Towel – eg. Embroidery, Patchwork, Lace, etc..
16. Scented Sachet ( for drawer or wardrobe).
17. Decorated Hanker chief.

18. Example of Beaded Jewellery.
19. Example Diamond Dotz Art.
20. Example of Sculptured Jewellery.
21. Best Article in China Painting.
22. Piece of Pottery - Hand or Wheel Thrown.
23. Book Mark - any medium
24. Example of Mosaic - No Large Items
25. Gift Basket – suitable for Baby, Birthday, Mothers or Fathers Day, Christmas Etc. – no more than 6 items – at least one item Hand Made
26. Christmas or Greeting Card - any medium
27. Example of Burl Bowl.
28. Example eg Koori Craft.
29. Article of Folk Art - any style
30. Best Handicraft – Clutch or Shoulder Bag with Embellishments ( made by Any Age)
31. Prettiest Coat Hanger - made by person over 70 Years
32. Pincushion or Needle Case etc .Made by person over 70 Years.
33. Example of Handicraft not mentioned.
34. Best Collection of Miniature Items on a Tray – approx. A4 Size.
35. Example of Scrapbooking – subject ‘LAKE SHOW’
36. Example of Scrapbooking – Celebrating Wedding – Birthdays etc
37. Example of Scrapbooking – Farming – Farm Life
38. Example of Scrapbooking not Mentioned.

**CHAMPION RIBBON AND O. CANNARD MEMORIAL PRIZE of \$25.00 FOR BEST EXHIBIT - Section 1- 38**  
**Donated by Mrs. Pauline CANNARD.**

# JUNIOR HANDICRAFT.

## CLASS X2

Stewards: Sue Newham Ph: 6972 9119,

ENTRIES CAN BE LEFT WITH STEWARDS OR AT PAVILION

AFTER 2 PM THURSDAY OR BEFORE

9am FRIDAY.

NAME AND AGE ON BACK OF ENTRY.

EXHIBIT IS TO BE CHILDS OWN WORK.

### 14 YEARS TO 17 YEARS

1. Example of Woodwork and/or Metalwork may be School Project.
2. Decorate Phone or Ipod Cover
3. Decorated Gum Boot or Boot.
4. Example Diamond Dotz Art.
5. Example of a Diorama or Miniature Scene in a Box (Shoe Box) theme. BIRDS
6. Example of scrap booking.
7. Article featuring Appliqué and/or Patchwork.

8. Bookmark, any medium.
9. Decorated Photo Frame.
10. Bunting or Banner (4 or more Flags)
11. Decorated Bag.
12. Piece of Handmade Jewellery
13. Computer Generated item of Handicraft, eg Card, Framed Verse.
14. Example of Finger Knitting.
15. Any other Handicraft not Mentioned.

**CHAMPION RIBBON FOR BEST EXHIBIT – SECTION 1-15.**

**ENCOURAGEMENT AWARD –donated by The LOXLEY FAMILY SECTION 1-15**

**RICHARD WALLACE PLUMBING PRIZE \$10.00 – OVERALL POINT SCORE – SECTION 1-15.**

### 11 YEARS TO 13 YEARS

16. Example of Woodwork may be school project.

17. Example Diamond Dotz Art.
18. Dress a Doll for a "Day at the Show".
19. Bunting or Banner (4 or more Flags)
20. Decorate Phone or Ipad Cover.
21. A Decorated Gum Boot or Boot.
22. Decorated Pin Cushion.
23. Example of a Diorama or Miniature Scene in a box (Shoe Box). BIRDS
24. Example of Pottery.
25. Decorated Glass.
26. Decorated Box.
27. Decorated Bear.
28. Decorated Photo Frame.
29. Best Puppet.
30. Decorated Bag.
31. Birthday or Xmas Decoration.
32. Piece of Handmade Jewellery.
33. Novelty made from Ice Cream Sticks, Matches or Pegs.
34. Best Creation-Meccano, Lego, etc. own design – (base no larger than 35cm square)
35. Best creation - Meccano, Lego, etc, constructed from a kit.(Base no larger than 35cm)
36. Best Dream Catcher.
37. Bookmark, any medium.
38. Greeting Card.
39. Example of Finger Knitting
40. Article featuring Buttons.
41. Article featuring Folk Art or Hand Painting.
42. Collection of Small Toys, secured on a base.
43. Any Hard Craft not Mentioned.
44. Any Soft Craft not Mentioned
45. Example of Scrap Booking.

**CHAMPION RIBBON FOR BEST EXHIBIT 16-45  
ENCOURAGEMENT AWARD Donated By The  
LOXLEY FAMILY SECTION 16-45  
BERT KEMPTON MEMORIAL PRIZE \$10 OVERALL  
POINTS SCORE – Section 16-45**

## **8 YEARS TO 10 YEARS.**

46. Piece of Handmade Jewellery.
47. Dress a Doll for a "Day at the Show".
48. Article of Paper Craft.
49. Bunting or Banner (4 or more Flags)
50. Best Book Mark – any medium.
51. Best Puppet
52. Novelty made with Paddle Pop Sticks, Matches or Pegs.
53. Example of Finger Knitting.
54. Example of Scrap Booking.
55. Decorated Photo Frame.
56. Example Diamond Dotz Art.
57. Decorated Bear.
58. Example of Pottery.
59. Example of a Diorama or Miniature Scene in a Box. (eg. Shoe Box) theme. BIRDS.
60. Decorated Phone or IPod Cover
61. Decorated Pin Cushion.
62. Birthday or Xmas Decoration.
63. Best creation-Meccano, Lego etc. constructed from a Kit.
64. Best Creation – Meccano, Lego etc. Own Design (Base no larger than 35cm Square).
65. Best Dream Catcher
66. Article featuring Folk Art or Decorated with Hand Painting.
67. Article featuring Buttons.
68. A Decorated Gum Boot or Boot.
69. A Greeting Card. Eg Birthday or Fathers Day Card
70. Collection of Small Toys. (Secured on a Base).
71. Example of Wood Work.
72. Any Craft not Mentioned.

**CHAMPION RIBBON FOR BEST EXHIBIT –  
Section 46 – 72  
ENCOURAGEMENT AWARD \$10 SECTION 46-72  
BERT KEMPTON MEMORIAL PRIZE - \$10-00  
OVERALL POINT SCORE – Section 46-72**

# **YOUNG JUNIOR HANDICRAFT**

## **CLASS X3.**

**STEWARD: Gae Davis. Ph. 68981573.**

**ENTRIES CAN BE LEFT AT PAVILION AFTER 2pm ON THURSDAY.**

**EXHIBIT TO BE CHILD'S OWN WORK**

### **5 YEARS TO 7 YEARS**

- 73 Best Puppet
- 74 Book Mark.
- 75 Decorate Phone or Ipad Cover
- 76 Piece of Handmade Jewellery.
- 77 Example of Finger Knitting
- 78 Example of Scrap Booking.
- 79 Example of Diamond Dotz Art.
- 80 Any example of Paper Craft, eg. Decorated Paper Plate, Paper Mache etc.
- 81 Decorated Card eg. Birthday or Father's Day.
- 82 Decorated Photo Frame
- 83 Decorated Box
- 84 Birthday or Xmas Decoration

- 85 Example of a Diorama or Miniature Scene in a Box (eg Shoe Box) Theme BIRDS
- 86 Best Creation – Lego, Duplo etc. Own Design (base no larger than 35cm square).
- 87 Best Creation – Lego, Duplo etc. using a kit.
- 88 Best Dream Catcher
- 89 Article Featuring Buttons
- 90 Dress a Doll for the Show.
- 91 A Decorated Gum Boot or Boot.
- 92 Collection Small Toys secured on a Base or Tray
- 93 Any Handicraft not Mentioned

**CHAMPION RIBBON – BEST EXHIBIT- Sec. 73-93.  
EVELYN TWOMEY MEMORIAL -ENCOURAGEMENT  
AWARD PRIZE \$5 SECTION 73-93.**



**BERT KEMPTON MEMORIAL PRIZE - \$10  
OVERALL POINT SCORE – Section 73-93**

**PRE SCHOOL SECTION.**

- 94 Best Puppet
- 95 Decorate Jar or Bottle
- 96 Piece of Handmade Jewellery made from eg Pasta, Gumnuts, etc.
- 97 Example of Paper Craft, (not paper plate).
- 98 Example of Diamond Dotz Art.
- 99 Article using pre-loved Materials. eg Buttons, Wool, String, Egg Carton, Shoe Box etc.
- 100 Decorated Photo Frame
- 101 Article Featuring Buttons
- 102 Decorated Paper Plate.
- 103 Best Dream Catcher
- 104 Best Creation – Lego, Duplo, etc. Own Design. (base no larger than 35cm square)
- 105 Dress a Doll or Bear.
- 106 Birthday or Xmas Decoration
- 107 Decorated Box – Egg Carton-Shoe-Box etc.
- 108 A Decorated Gum Boot or Boot.
- 109 Collection Small Toys secured on a Base or Tray
- 110 Best Play Dough Creation on a Foam Tray.
- 111 Novelty made from Ice cream Sticks Matches, Pegs etc
- 112 Any Handicraft not Mentioned.

**CHAMPION RIBBON–BEST EXHIBIT- Section 94-112.**

**BERT KEMPTON MEMORIAL PRIZE \$10-00 for  
MOST SUCCESSFUL EXHIBITOR – Section 94-112.  
ENCOURAGEMENT AWARD – Donated By The  
LOXLEY FAMILY - Section 94-112**

**3 YEARS & UNDER**

- 113 Edible Necklace eg. Lollies, Pasta, Dried Fruit etc.
- 114 Make a Puppet.
- 115 Example of Diamond Dotz Art.
- 116 Decorate Jar or Bottle
- 117 Decorate a Box
- 118 A Decorated Gum Boot or Boot.
- 119 Decorated Paper Plate.
- 120 Duplo Creation.
- 121 Birthday or Xmas Decoration
- 122 Article using pre-loved Materials eg. Button, Wool, String, Egg Carton, Shoe Box etc.
- 123 Best Play Dough Creation on a Foam Tray
- 124 Any Handicraft not Mentioned

**CHAMPION RIBBON BEST EXHIBIT –  
Section 113-124.**

**ENCOURAGEMENT AWARD – Donated By The  
LOXLEY FAMILY. -Section 113 - 124**

**BERT KEMPTON MEMORIAL PRIZE - \$5-00  
MOST SUCCESSFUL EXHIBITOR – Section 113-124**

## **PHOTOGRAPHY.**

### **CLASS Y.**

**Steward; Lower Lachlan.**

**Entry Fee: FREE**

**1<sup>st</sup> PRIZE \$2.00; 2<sup>nd</sup> PRIZE \$1.00**

**Conditions of Entry:**

- All photography to be entered by **WEDNESDAY**
- **1st SEPTEMBER** before 3.30pm to allow preparation and judging .
- Prints to be no larger than **4x6 -10cm x 15cm** (normal) except for special section.
- No enlargement to be bigger than **A4**
- All entries are to be a single photo unless stated otherwise.
- **ALL PHOTOS ARE TO BE SECURELY MOUNTED with PHOTO TAPE ON WHITE THIN CARDBOARD OR PAPER WITH A 1cm (one centimetre) border with ONE photo per mount unless otherwise stated. Mount must be unmarked unless otherwise stated.**
- The same photo CAN NOT be entered in more than ONE section. Meaning you cannot reprint a photo and enter it in any other section.
- Photo to be taken within the 12 months prior to the show unless stated otherwise.
- **Names to be written on the back of all entries visible to the steward.**
- Entrants can enter any section as many times as they wish.

- The Show Society reserves the right to change the entry to appropriate section in cases where photo is deemed to be entered in wrong section.
  - **Photos to be colour unless otherwise stated**
- NB. Entries that do not comply with above conditions may not be judged or displayed.**

**STRICTLY NO FRAMES.**

### **SECTIONS.**

1. Portrait (single Person) showing personality
2. Child portrait.
3. Adult Study ( not posing )
4. Child Study. (i.e. the child is not posing for the camera)
5. Photo featuring more than one Person.
6. Any Formal Occasion-Deb-Graduation-Wedding.
7. Landscape (predominately land)
8. Waterscape (predominantly water)
9. Country Life
10. Sunrise or Sunset
11. Birthday Party.
12. Flowers – Flora - Fungi.
13. Animals
14. Bird - Insect
15. Building(s)
16. Local Event.
17. Photo of a Farmer.
18. Farm Life.

19. Sport.
20. Rustic , Relic
21. Selfie.
22. Photo taken at a Lake Show on a MOBLE PHONE – to be printed at Lower Lachlan.

**OPEN TO ALL AGES**

**1<sup>ST</sup> PRIZE - \$100-00. (One Hundred Dollars)**

23. TWO photos before and after anything or anyone.
24. TWO photos depicting LOCAL Tourism.(Could be used to Promote Tourism )
25. Humorous- with or without caption.
26. Photo taken at last Year’s Show - **\$10 PRIZE**

**DONATED BY LAKE SHOW.**

27. Panoramic Scene of 1 or more Photos.
28. Photo of Night Work eg Fire Works, Moon, Sky.
29. Any other Subject not Mentioned.
30. Computer Edited Photo’s (2 entries per person)

**CHAMPION RIBBON FOR BEST PHOTO. 1-30**

**\$10 PRIZE FOR MOST POINTS IN Section 1 – 30.**

**BLACK & WHITE.**

31. Portrait.
32. Group of People
33. Buildings
34. Landscape.
35. Water Scene
36. Any other Subject not Mentioned

**CHAMPION RIBBON BEST BLACK & WHITE PHOTO. SECTION 31-36**

**ENLARGEMENT**

**Any photo larger that 10x15cm but no larger than 40cm x 50cm. APPROX. A4.**

**STRICTLY NO FRAMES OR MATTS.**

37. Portrait.
38. Group of People.
39. Landscape.
40. Water Scene.
41. Sunrise – Sunset
42. Sport – Action
43. Flowers – Flora – Fungi
44. Any other Subject not Mentioned

**CHAMPION RIBBON FOR BEST ENLARGEMENT. – Section 37-44.**

**JUNIOR PHOTO SECTION**

**14 YEARS TO 17 YEARS.**

45. Photo Featuring one or more Persons.
46. Animal Study
47. Photo of a Pet.
48. Humour – with or without Caption
49. Birthday Celebration.
50. Sunrise or Sunset.
51. Landscape.
52. Water Scene.
53. Flowers – Flora – Fungi
54. Rustic, Relic.
55. Selfie
56. “My Hero”
57. Any other Subject not Mentioned.

**CHAMPION RIBBON FOR BEST PHOTO**

**Section 44-56.**

**BERT KEMPTON MEMORIAL PRIZE \$10.00 MOST POINT IN JUNIOR – Section 45 – 57.**

**13 YEARS & UNDER**

58. Best Friends Photo.
59. Animal Study.
60. Photo of a Pet.
61. Humour –with or without Caption.
62. Parties / Celebration.
63. Flowers – Flora – Fungi.
64. Selfie.
65. Rustic , Relic
66. “My Hero”
67. Any other Subject not Mentioned.

**CHAMPION RIBBON FOR BEST EXHIBIT – Section 58-67.**

**ENCOURAGEMENT AWARD \$10 SECTION 45-67**

**BURT KEMPTON MEMORIAL PRIZE \$10 FOR MOST POINTS IN JUNIOR – Section 45-67.**

# PAVILION DISPLAY SECTIONS.

THEME – 2022 - LAKE CARGELLIGO BIRDS.

## SENIOR SECTION. Local Organisations

1<sup>ST</sup> PRIZE = RIBBON.

## CENTRAL SCHOOLS.

1<sup>st</sup> prize = RIBBON.

## SMALL SCHOOLS

1<sup>ST</sup> PRIZE = RIBBON.

## PRE SCHOOLS.

1<sup>ST</sup> PRIZE = RIBBON.

## PLAY GROUPS.

1<sup>ST</sup> PRIZE = RIBBON.

ALL SCHOOLS COMPETING IN THIS SECTION WILL RECEIVE A DONATION FROM THE LAKE CARGELLIGO SHOW SOCIETY FOR THEIR SPEECH DAY/NIGHT.

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# RURAL INNOVATIONS COMPETITION.

Stewards: Les Fyfe and Jo Fyfe.

Entry Fee : FREE

Entries taken on Day or by contacting Les Fyfe.

Saturday 3rd SEPTEMBER, 2022.

Judging Commences at 11 .a.m.

ENTRIES TO BE COLLECTED BY 4.00pm

Entries can be any idea, invention, modification or innovation made by you to do a job, to do it easier or to do it better.

They can be:

Farm – Household – Engineering- Novelty – Other

## SECTIONS:

1. HOUSEHOLD.
2. NOVELTY
3. FARM.
4. OTHER.

To be judged on Functionality / Usefulness, Quality of Construction, Finish and cast Effectiveness. .

**JUNIORS - 1<sup>st</sup> PRIZE \$10 .**

**SENIORS - RIBBON AWARDED FOR 1<sup>ST</sup> PRIZE IN EACH SECTION**

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# SHOW – N – SHINE.

## VINTAGE, VETERAN AND CLASSIC CARS WELCOME

Cars to be in place by 11am

Champion Ribbon voted by Popular Choice

For further information contact:

Les and Jo Fyfe or John & Sue Hart 6898226.

# HANDY HINTS.

To help and encourage exhibitors, the following "Handy Hints" are offered. The list of suggestions is not exhaustive in any Class, but some clues are given on how to prepare exhibits and to catch the approving eye of the judge.

The hints have been compiled from suggestions by Show Judges, including Land CWA Judges and successful exhibitors over many years in Show and CWA competitions.

The most important "handy hint" to pass on to all exhibitors at Shows is to read carefully and adhere to, the instructions at the head of each Class, and also the General Regulations earlier in the Schedule. Also, ensure that your entry matches the description of the relevant Section which you are entering in a specific Class.

## KNITTING AND CROCHET

- Evenness of stitching and tension through the garment is the main Judging criteria. Top knitters will not leave any sign of needle marks where they leave off. Choosing the right needle size for your wool ply is very important in getting the tension right.
- The inside of the garment must be as neatly finished as the outside. There should be no loose threads. NO knots and the seams must be neatly finished in the same yarn as the garment and not bulky. The single worst fault with most knitting is that the inside finish is not neat enough.
- ALL garments should be worked in the one fibre - eg, for a woollen jumper, seams and all finishing must be in woollen yarn, including buttons (don't sew on with cotton). In cotton crochet, all finishing in cotton etc.
- The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (eg. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.
- Fine crochet must lie flat with no puckering or buckling - it must have an even tension throughout with no "leggy" or loose stitches.

## NEEDLEWORK

- Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.

## GENERAL

- Use safety pins rather than ordinary sewing pins to attach tickets to your garment. This prevents pulling threads with loose pin ends.

## HOME BREW

- All labels should be washed off bottles.
- Bottle tops must be clean and unmarked. That is, no manufacturer's marks and no exhibitor's marks. If you have a few entries in the one category we suggest you wrap or lightly tape your own identification to the bottles when entering them. This will then be removed, and each bottle will be given a gummed entry label bearing your entry number. At the time, write down the

entry number for your own records against your list, so that after judging, you will know which "brew" was which.

- Make sure you use a separate entry form for each entry.
- Points are awarded by the judges for Clarity, Colour, Aroma, Flavour, Head and Body. The first observation the judge makes is for Colour with the judges being able to tell at once if the beer is for example, cloudy or not a true colour. Half of the total points awarded are for Flavour.

## AGRICULTURAL PRODUCE

The judge is looking for a quality which will fulfil its market e.g. Hay is for fodder so the most important points are attractiveness and palatability, smell should be sweet, fresh and untainted. It should be soft and look good enough to eat.

- Produce should not be tampered with, but "as grown". For example, don't remove leaves, heads, and roots or pick out any foreign weeds or seeds in the sample. In classes for a sample of grain, it should be presented for judging as harvested. Judges expect a certain degree of contamination and imperfection in the seed, and as long as the sample is within board requirements it will not be penalised. A judge knows what "as harvested" looks like and may even frown upon a sample which looks picked over.
- In sections for growing crop samples, height is not as important a consideration as some may think. The main criteria is always yield potential.
- Pasture samples are judged on composition, density, pureness to type and yield as far as dry matter goes.
- Your entry should be of an even size and quality.
- Freedom from disease is vital in show classes.
- Presentation is very important. Label samples neatly on a small piece of cardboard' for example giving the crop name and variety. The spirit of showing is providing an exhibition for the public, many of whom may not know wheat from barley or triticale.

## FRUIT AND VEGETABLES.

- The main clue is the time of picking. Do not allow them to over mature in aiming to go for size.
- Density and richness of colour is the number one judging points, with size next, separating otherwise equal exhibits.
- Most vegetables are best picked on the day of judging to ensure that crisp, extra fresh look and touch even one day in the fridge can affect their freshness although some, such as lettuce are alright in a crisper. Some can be picked earlier at their best and stored for showing, for example, a good pumpkin.
- Collections of the one. fruit or vegetable should be even in size and shape - choose your selection as close to the one size as possible - a small sample of the same size will score better than a lot of uneven produce.
- Heads, such as cabbage and lettuce, must be dense and firm-hearted and cauliflowers should be white and with no spread in the florets, which denotes over-maturity.

- Root vegetables must be crisp and bright with no wood in the centre. Peas and beans must be very young and crisp. There is a tendency by some gardeners to leave them on the vine too long. They should be a bright green and have a denseness of colour.
- Rhubarb should also be crisp with no sponginess or porosity in the stalk (also a sign of over-maturity or lack of freshness).
- When exhibiting citrus fruit don't be surprised by seeing a smaller exhibit win - the main judging points are after the fruit is cut - the juiciness and the skin depth (the thinner the better). Most over large fruit is thick-skinned and often dry.
- Externally the fruit (citrus) should be smooth skinned and blemish free and again your sample should be even sized, perfectly round and bright coloured. The secret to citrus is often the watering, although some varieties and some trees are better producers than others. It would be wise to check your citrus by cutting a specimen before showing.
- Eggs are another popular Section and depending on the judge, these are judged in a couple of ways. On looks they will be judged on shape and on evenness of samples, as well as size and colour. Some judges weigh the samples with weight, rather than size a telling point and some will crack an egg to check on yolk size and colour and freshness.
- Eggs must not be washed before showing as this removes the natural bloom - to clean them, use a "just" damp cloth gently.
- ABOVE ALL, the entry must be the produce of the exhibitor's own garden.

#### **COOKERY.**

- Cookery has enough "Handy Hints" for showing that a full book would be required. Just a sample is shown below.
- The main judging points observed are, the overall appearance; the cut cake; the smell and taste.
- OVERALL APPEARANCE. Above all the exhibit must look delicious after all a vital aspect is edibility! To be a 'top' exhibit it should look perfect. This includes:
  - The size of the mix must match the tin size, eg, a minimum of two inches thick (5cm) for butter cakes. Wire rack marks on a cake do not enhance its appearance. . Ensure the cake cooks flat on top by concaving the centre before cooking (i.e., have the outside of the cake higher than the centre which rises more during cooking). The cake may taste delicious but could fail on appearance.
  - Greasing / lining / flouring of the tin are crucial to the look of the cake which must be exhibited as it comes out of the tin, untrimmed.
  - If iced (and do not ice unless it is specified in schedule) then make it a neat even thickness, with no drips down the sides.
  - Small cakes, biscuits and slices should be dainty - a common fault is making them too large, especially lamingtons (4cm cubes, the ideal size) and slices (3cm x 5cm).

#### **THE CUT CAKE.**

Judging includes how it cuts (preferably without the use of a bandsaw) and its appearance when cut.

Points to consider:

- Texture - this should be fine, even and consistent throughout with no air bubbles. Cooking time is crucial to gain the best look when cut.
- Cakes with fruits and nuts won't cut easily if the pieces are too large cut your dates, nuts etc. small and evenly.
- Fruit cakes won't look even throughout if the fruit sinks to the bottom during their long cooking time. Fruit must be totally dry when added to the mixture even if it has been soaked. Dry and coat with flour (NB - use flour from the recipe, not any extra).
- Colour intensity must be matched in marble and rainbow cakes. If the chocolate is dark, the pink should be dark - if you use a pale delicate pink, then the chocolate should also be light.

#### **SMELL AND TASTE.**

Taste is the main decider in the Judges' books. The cakes must have a good flavour, true to type and strangely this can vary markedly within a class, eg, a banana cake can look good but if insufficient, tasteless or overripe (black) bananas are used, the taste will suffer. The smell goes hand in hand with taste and may even be the decider if two entries are very even in other aspects.

- An extra point for sponges is their "sponginess" for want of a better word. They must retain their shape when pressed, squashed, squeezed, wrung, bounced or whatever. Another "sponge point" - sandwich with jam, and not too thickly, never with cream - imagine the taste (not to mention the appearance) after a day or two on Show.
  - And from a champion cook of 25 years - most cooking should be done the day before the Show to give them their best chance. Start early in the morning and cook until it is all done or you collapse, whichever comes first!
  - Some can be done earlier to save time the day before. Lamington cake is better cooked a day ahead of icing; date and nut loaf or roll, dampers and boiled fruit cakes can be done two days early, also any biscuit or slice entries.
  - Orange cake flavour is very important and this is influenced by the oranges used. It is worth trying a fruit before using it in show cooking.
- From a successful exhibitor and judge of 30 years:**
- The guidelines of The Land Cookery Competition form a good basis.
  - Scones must be cooked separately on trays, not touching, so that each scone is a perfect round shape. Shape is a very important judging point.
  - In collections of biscuits and slices, make sure your collection is of distinct varieties and mixes, eg, a distinct biscuit collection may include an Anzac, a melting moment, shortbread and a macaroon. Four of the one mix with four toppings or fillings, would not be suitable.
  - Slices and biscuits should all be even in size and shape and not too large (see earlier note): Don't overcook your biscuits - "half your competitors will, so you are in front already!"
  - And a quick tip for fruit cakes - to get an even, flat top (many are bumpy) - rub your wet hand over the top of the mix before cooking.

### **PICKLES, PRESERVES.**

- Take more care with keeping lids clean. They must be plain, without handwriting OR commercial printing. Paint the tops or use contact for example.

- Examine tops of exhibits for mould.
- Jars should be filled to just above the neck to the lid-line so there is no gap showing between the lid and the contents. But do not over-fill the jars.

### **FILLINGS FOR TARTS AND CAKES**

- Fruit butters should be firm - as in butter.
- Sauce should not be thin but a firm sauce texture.
- To add more flavour to butters, use the juices of fresh fruits. Also the seeds of the passionfruit are allowed.
- Lemon butter can be wincingly tart if too much juice is used.

### **PRESERVES**

- Fill jars to lid-line and pack firmly.
- Over-ripe fruit is not suitable to preserve.
- Ensure lids are properly sealed. Fruit or vegetables should be covered in syrup and jars filled to lid level - otherwise contents will darken on top.

### **PICKLES, RELISHES, CHUTNEYS**

- Fruit mince to be cut in medium size - coarsely minced fruit.
- Check definitions of difference between pickles, relish and chutney as consistency is vitally important in these exhibits and can detract from the result even if the taste is spot on. Take care not to make them too thick or too runny - sauces of pouring consistency, relishes of spreading consistency, etc.

### **JAMS**

- Rind of citrus should be well cooked before adding the sugar. Make sure the inside of the pan, if aluminium, is polished clean and not dark as this tends to make jam dark.
- Judges have observed that the peel could be cut finer in marmalade jams and many exhibitors had not checked the consistency of their jam exhibit.
- Some jams err in having too much fruit, eg, in marmalades. A tip with them is to use a potato peeler on the rind and then snip the narrow and thin slices with scissors.

Beware too with grapefruit jams or marmalades - the fruit can sometimes be very bitter and the jam made from them is then basically inedible. . Don't even bother exhibiting old jam - it will have lost its taste. Flavour can vary markedly between batches of stone fruit and varieties and the fruit quality controls the jam quality.

**FLAVOUR** is the most important element of all jams and preserves, Always taste-test your own work before exhibiting. Degree of ripeness has a big influence on flavour. Fruit must be uniformly ripe, not green and not over-ripe. AND, do consider the judges' taste-buds. You will not be doing yourself or the judge a favour if overly hot or spicy ingredients are used. If this is unavoidable, then please note this on your entry label to give fair warning to the judges!

### **FLOWERS**

- Pick most show entries on judging morning - very early (or late on the evening before) and put straight into

water up to their necks - then take inside for sorting into individual jars. It is a good idea to select one entry at a time from your list - much better than picking everything, taking it inside and then trying to choose what will go in each Section.

- There are some exceptions to this rule. pansies are better if picked when totally dry - early in the morning the dew can stain the petals.
- Iceland poppies can be picked early as long as they aren't too advanced. In warm weather they are best picked as buds and they will be open for showing one to two days on.
- Carnations open up more attractively if picked early, a day or two, and allowed to open indoors.
- Some cuts may be better if "conditioned". For example, one very successful exhibitor scalds the stems of poppies and dahlias by pouring boiling water on them for 60 seconds to prevent them dropping.
- Don't add anything to the-water - as long as the flowers have a good drink when they are picked most will last without additives.
- The stage of bloom at cutting time is critical. The flowers should be fully out at judging, but JUST!
- Judges look for different things with flowers and it is not always size. Symmetry is very important - an even shape, the same on both sides, and blemish-free blooms.
- Geraniums are judged on the shape of the head, which should be a true round shape, dense with flowers, and showing some foliage.
- In a Section such as that for a cut of flowering shrub, it is the length of the flowering head that is important, relative to others of the same variety.
- For individual flowers such as gerbera, size is an important consideration.

### **FLORAL ART**

- Some successful exhibitors in Floral Art suggest that you read the Schedule three or four times and then put it aside for a while and "sleep on it" - the inspiration will come.
- Floral Art Sections are in titles - they are an art form - and the title suggests a style - the finished article is a whole picture, a blend of shape, size, colour of container and contents.
- The first element is the container and it must suit the style. "Bold and Beautiful" for example would not suggest a shapely, slender container.
- The next important element is the line material, or non-plant material that provides the background, the emphasis being on "line".
- A "no-no" is for any needle aid to be visible. Arrange foliage to hide it.

### **POULTRY**

- Clean under scales on legs usually eg. with a pin.
- Shine in feathers come out by using Talc Powder.
- Combs can appear a brighter RED by using baby oil.
- Birds can be washed with soap and water.
- A natural shine is bought out by feeding them different grains like Red Hen Scratch Mix.

# **GARDEN COMPETITION.**

JUDGING TO TAKE PLACE LAST WEEK IN SEPTEMBER.  
PRESENTATION OF SHIELDS AND RIBBONS AT ANGLICAN FLOWER SHOW & FETE

Stewards: Show Committee.

All prize RIBBONS

Ribbons donated by Mrs. Norma Cairns.

1. **KEMPTON SHIELD & SASH**  
**CHAMPION TOWN GARDEN**  
(inside 100km sign)
2. Best Minimum Maintenance Easy Care Garden.
3. Best New Established Garden.
4. Most Colourful Garden.
5. Best Well Maintained Garden.
6. Best Senior Citizens Garden.
7. Best Cottage Garden.
8. Best School, Commercial or Public Garden.
9. Best Manicured Garden.

## **COUNTRY GARDENS TO BE NOMINATED BY THE END OF SEPTEMBER.**

10. **MAURICE O'CONNOR SHIELD & SASH** for  
CHAMPION COUNTRY GARDEN.  
(outside 100km Sign.)

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# **CROP COMPETITION.**

**Stewards:**

Open to all wheat crops in the Lake Cargelligo District that have not been entered in another R.A.S. - A.S.C.  
Competition.

Judging is the first week in October.

**Sponsored by RABO BANK.  
LAKE GRAIN PTY.LTD.  
BENDIGO BANK.**

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# **MAIDEN EWE COMPETITION.**

**Steward: Justin McCarten.**

Competition held on the 1<sup>st</sup> Friday in February every year.

**NATIONAL AUSTRALIA BANK Perpetual Shield.**